

KING'S PRINCESS EMPIRE

At 2.30, 5.15, At 2.30, 5.30, At 2.30, 5.30,
7.20 & 9.30 p.m. 7.30 & 9.30 p.m. 7.30 & 9.30 p.m.

SHOWING TO-DAY

2nd BIG WEEK!

DANNY KAYE



KING'S

MORNING SHOW TO-MORROW AT 11.30 A.M.

M-G-M presents in TECHNICOLOR

"LITTLE WOMEN"

Starring Elisabeth Taylor, June Allyson & Janet Leigh

At Reduced Prices: \$1.00 & \$1.50

PRINCESS

EXTRA MORNING SHOWS TO-MORROW

At 11.00 a.m.

TECHNICOLOR CARTOONS

Presented by Warner Bros.

At Reduced Prices

At 12.20 p.m. Jubilee Pictures present

A Super Indian Production

"DAK - BABU"

Starring Nadira, Talat Mahmud, Kuldeep Kaur, Yashodhra Katju, Radha Kishan

With English Subtitles — At Regular Prices

EMPIRE

SUNDAY
SPECIAL MATINEE
AT 12.30 P.M.

JAMES MASON

In

"THE DESERT FOX"
A FABULOUS ADVENTURE . . . A TRUE STORY!

At Reduced Prices: \$1.00 & 70 Cts.

CECIL B. DeMILLE

is universally recognized as a producer
of only big pictures and his

THE GREATEST SHOW ON EARTH

is still the GREATEST CIRCUS EPIC!

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TO-DAYPRIMITIVE LOVE!
SAVAGE THRILLS!Lost Treasures
of the AmazonFERNANDO LAMAS
RHONDA FLEMING
BRIAN KEITHCOLOR BY
TECHNICOLOR

NEXT CHANGE

FILMS — CURRENT AND COMING

By JANE ROBERTS

In "Rose Marie", the CAPITOL and LIBERTY seem to have a winner — it'll be running over into next week, and after that they'll have "Aan".

"Knock On Wood" will also go on over the weekend and there's a possibility after that of "Flame Of Calcutta" being shown at the KING'S and PRINCESS while the EMPIRE takes "Come Back Little Sheba". The three combine again next weekend with "It Should Happen To You".

Again there's a stayer at the ROXY and BROADWAY in "Demetrius And The Gladiators" — it's expected to go on for another week and the next change hasn't yet been announced.

"Ring Of Fear" continues at the QUEEN'S and ALHAMBRA until next week and for those of you who missed "Hamlet" for the second time there's good news. It'll probably be returning to give you your third chance in the middle of next week. Another excellent old timer takes over — "King's Row".

"The Moon Is Blue" is the HOOVER's film, to be followed by "Sabre Jet" and "Scarlet Spear".

The LEE and GREAT WORLD are the only two theatres to be showing French picture after the spate of Continental films we've had recently — it's "Par Ordre du Tsar" or "Stronger Than Love" and then they'll show a Mickey Spillane thriller "I, The Jury".

"Aan" was made in India and is the first full length colour picture to be produced there.

"The Flame Of Calcutta" is Denise Darcel complete with French accent and flowing red garments. I found the plot a little confusing — it had something to do with Calcutta, obviously, from the title. But to my uninitiated eyes the aforementioned flowing red garments donned by Denise whenever she wanted to disguise herself as the avenging righter of wrongs were distinctly Arabic in design. A small point and one not really important, I suppose, in a film not meant to be taken too seriously.

Apparently Denise's father — French consul in Calcutta — and another would-be "righter of wrongs" had fallen foul of the local ruler and been assassinated for his meddling. A slight misuse of the hospitality of a country in which he was a guest, I thought.

Anyway, after his death, daughter Denise decides to carry on the good work. Not as herself though. Being a woman, she of course has to add the right touch of mystery to her philanthropic activities. And besides, she probably always thought she'd look rather fetching in a red cloak and — "burnous" I think it's called.

The East India Company and its rather shaky relations with the Prince of Calcutta come into the story too — also Clive of India pops on to the screen. Rather well done, this character, by Paul Caronagh.

VERY NICE GIRL

Maggie MacNamara is a very nice girl indeed in "The Moon Is Blue", but some of the lines

she's given would make grandmo's hair curl. I confess to having been shaken a little myself, once or twice.

That she's extremely frank is very much of an understatement, and with wide-eyed naivete she completely takes the wind out of the sails of such hardened cases as William Holden and David Niven.

Neither can I believe that a girl (little more than a teenager) who combines such absurdities of expression as "real gone" and "acting like crazy" with shattering home truths about the facts of life can possibly be the innocent she appears.

The dialogue, which in spite of its outspokenness is refreshingly free from double entendre, is witty and very well put over by the principal actors. Maggie MacNamara especially, who carries almost the entire weight of the picture on her bony little shoulders will fairly certainly be nominated for one of her colony's awards for her performance.

David Niven has a part made to order. He's the roue father of Dawn Adams — a lascious wench who's been given the brush-off (the only term applicable) by a William Holden disinclined to take advantage of her oft preferred charms.

William Holden appears to have great fun in this, his first light comedy role for a long time. But although his name is top of the billing, the acting honours go to the rather plain Maggie.

Perhaps to say this is a little unfair to both William Holden and David Niven, because the whole film is so well put together that the slightest trace of over-acting or scene-stealing by them from Maggie MacNamara would throw the picture off balance.

It's her picture because it was written that way and she was big enough and a clever enough actress to seize the opportunity and rise to the heights demanded by the script.

If one didn't know that it had originally been a stage play, it

would have become obvious by half arty, due to the absence of outdoor shots. The few there were could easily have been indulged in the studio without the necessity of showing them physically to the audience and it says a lot for the quality of the picture that it succeeds in spite of relying entirely on dialogue for its interest.

LISZT'S LOVE

"Par Ordre du Tsar" is a French picture based on one of the love affairs in the life of the Hungarian pianist — composer Franz Liszt.

A much travelled man, he met the Princess Caroline Sayn Wittgenstein when he was 41. She was the wife of an elderly Swiss landowner who had married her for her money when she was a girl of 16.

Although they appear to have been very much in love, the affair was doomed to failure from the beginning.

The Prince of Wittgenstein, though he knew all about it, would not consent to a divorce (or rather, an annulment, as the marriage was one of convenience only) in case Caroline's money escaped him, and the consequent delay year after year in their plans to marry, must have given Liszt ample time to reflect on his chequered life.

He already had three children by a former liaison which had lasted nine years and after 14 years with Caroline, with no prospect of her freedom apparently imminent, he decided to go into the Church. Ironically just as she became free to marry him, Liszt was ordained a priest and it was as the Abbe Liszt that he spent the last years of his life.

SPILLANE AGAIN

On the LEE and GREAT WORLD screens next week will be "I, The Jury," the book of which made Mickey Spillane's name as a writer of rough brutal detective stories.

If you saw "Ring Of Fear" you saw Spillane in person, not as himself, but in "I, The Jury" his central character Mike Hammer (the detective in nearly all his whodunits) is played by someone called Biff Elliott who makes his first screen appearance in the role.

Matters are brought to a head when she flies to Japan to get first hand material for an article on the feelings and behaviour of the fliers' womenfolk.

Not considering that possibly behind her apparent new forgets to behave like a woman at all.

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AIR CONDITIONED.

SHOWING TO-DAY
At 2.30, 5.20, 7.30
& 9.30 P.M.

EALING STUDIOS PRESENTS
A MICHAEL BALCON PRODUCTION

ANTHONY STEEL
SHEILA SIM

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**"STRANGERS
ON A TRAIN"**

At Reduced Prices

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FROM COLUMBIA!



PETER LAWFORD
and MICHAEL O'SHEA
in
JUDY HOLLIDAY
"IT SHOULD
HAPPEN
TO YOU!"

Story and Screen Play by DAISY KANNIN
Directed by FRED KOLLMAN Screen Story by GEORGE CUFOR.

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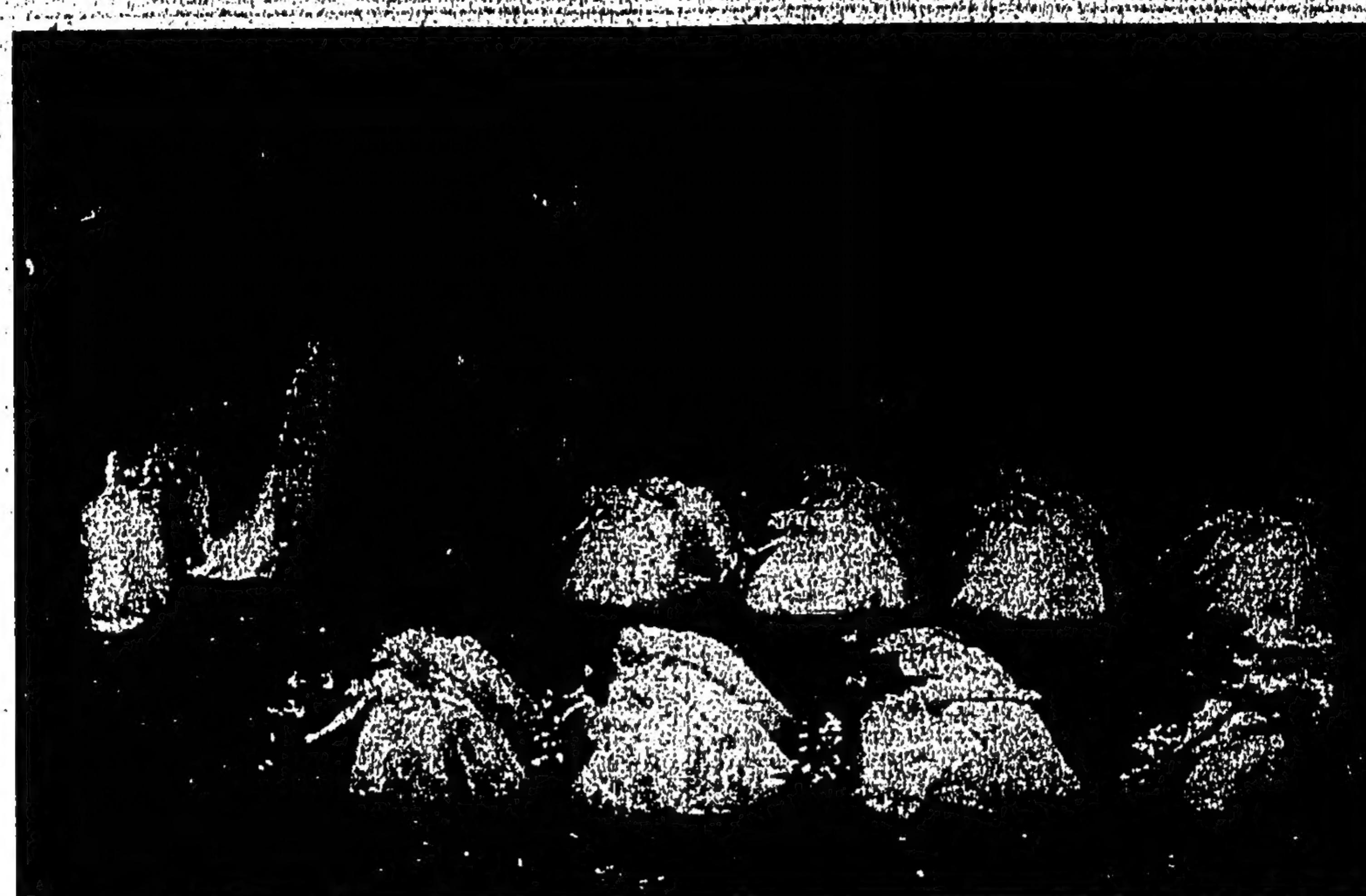
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HOMESIDE PICTORIAL



ELIZABETH TAYLOR, the film actress, is greeted by her film actor husband, Michael Wilding, on her arrival at London Airport from New York. She wears a Spanish style pillbox hat with a bead fringe. Michael Wilding has been visiting his parents in England. (Express)



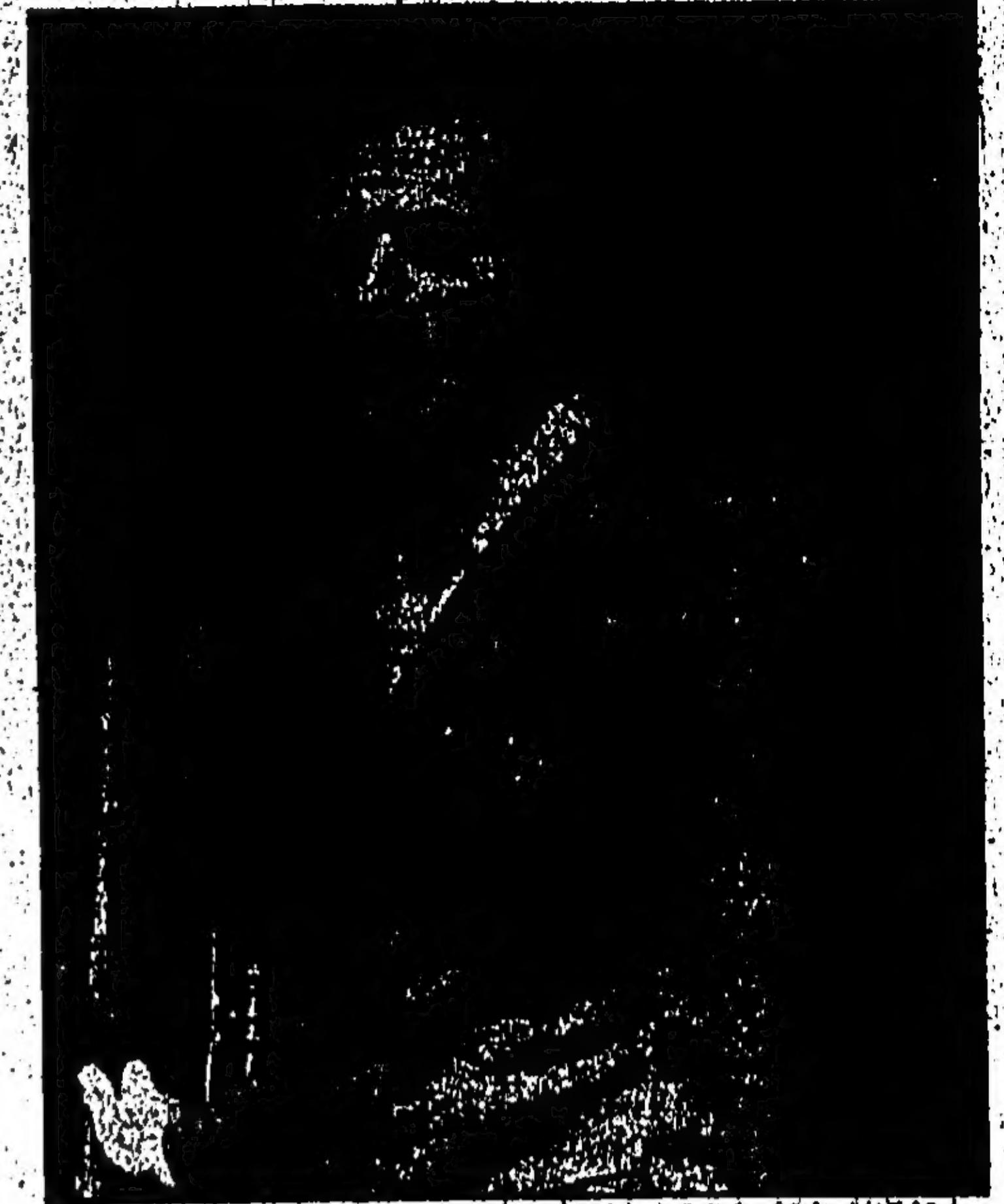
BALLERINA Moira Shearer appeared in her first acting part in the production of Shakespeare's "A Midsummer Night's Dream" at the eighth Edinburgh Festival. She took the part of the fairy queen Titania. Picture shows a scene from the £15,000 production. (Express)



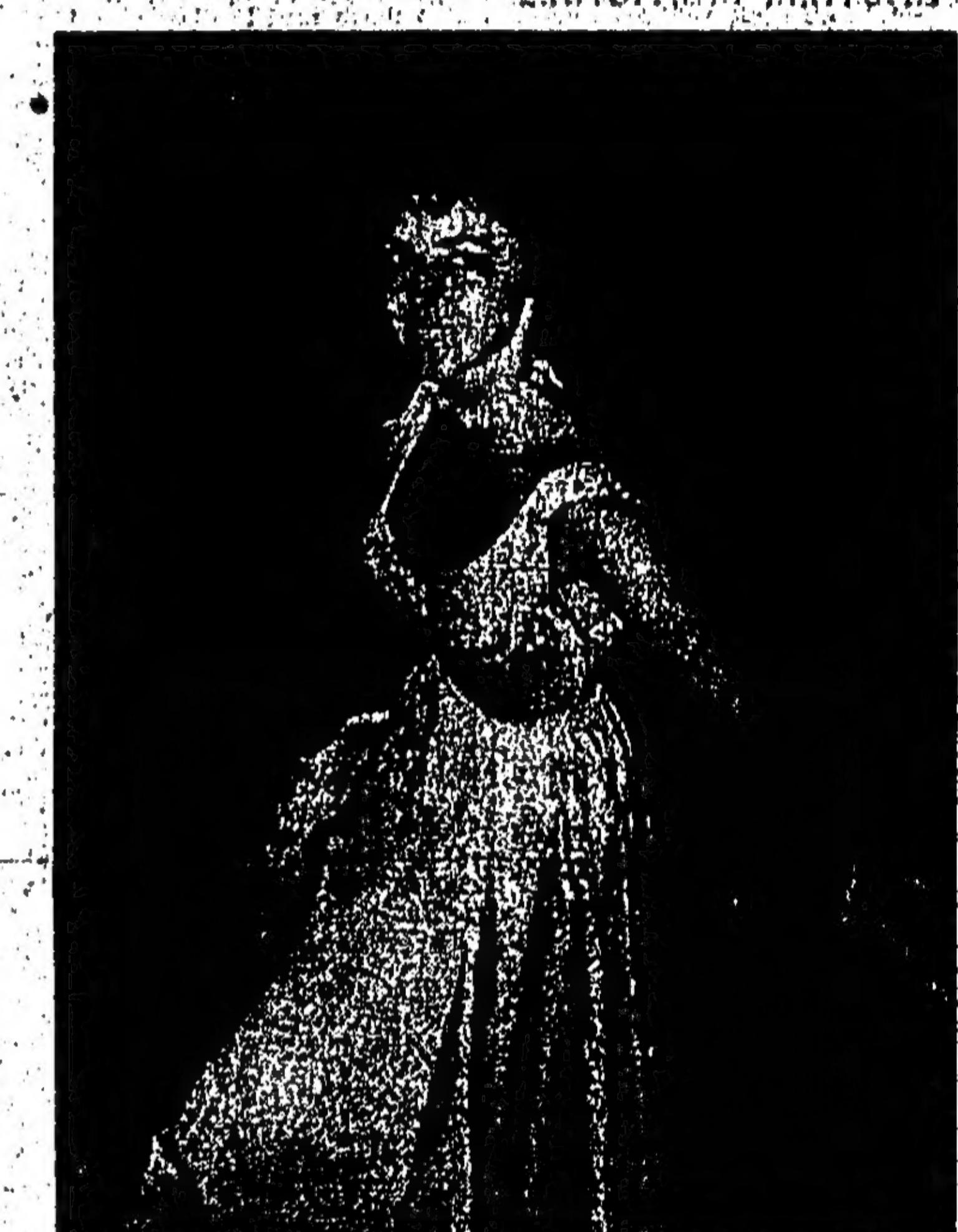
LEFT: Pakistan Test cricketer Maqsood Ahmed leaves St Marylebone Register Office with his bride, Patricia Jean Clowes, a school teacher from Stoke-on-Trent. They met two years ago when Maqsood was playing in Staffordshire League cricket. (Express)



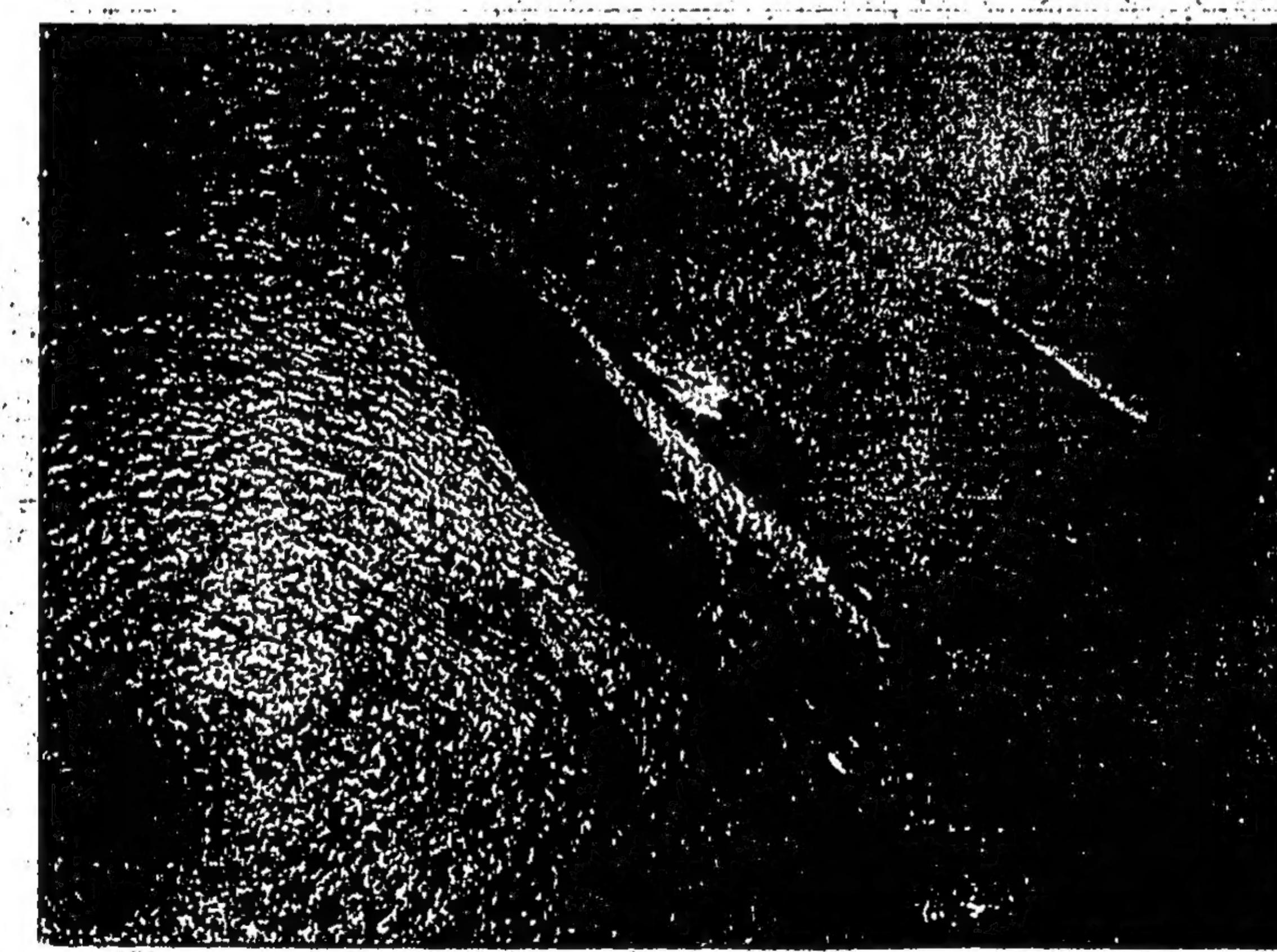
RIGHT: Sally Ann Vivian, 23-year-old daughter of Lord Vivian, and John Loder, son of film star John Loder, who were secretly married in London recently. Sally Ann, a model, plans to continue her career. (Express)



A close friend of Princess Margaret, whose name has been the subject of romantic rumours; 38-year-old Group Captain Peter Townsend, Britain's Air Attaché in Brussels. He dodges publicity but is here caught by a cameraman, for all that, during a flying trip to London. (Express)



ACTRESS Jackie Lane, wearing pale blue angora encrusted with shells, arrives for the gala premiere of "Rose Marie" at the Empire, Leicester Square. (Express)

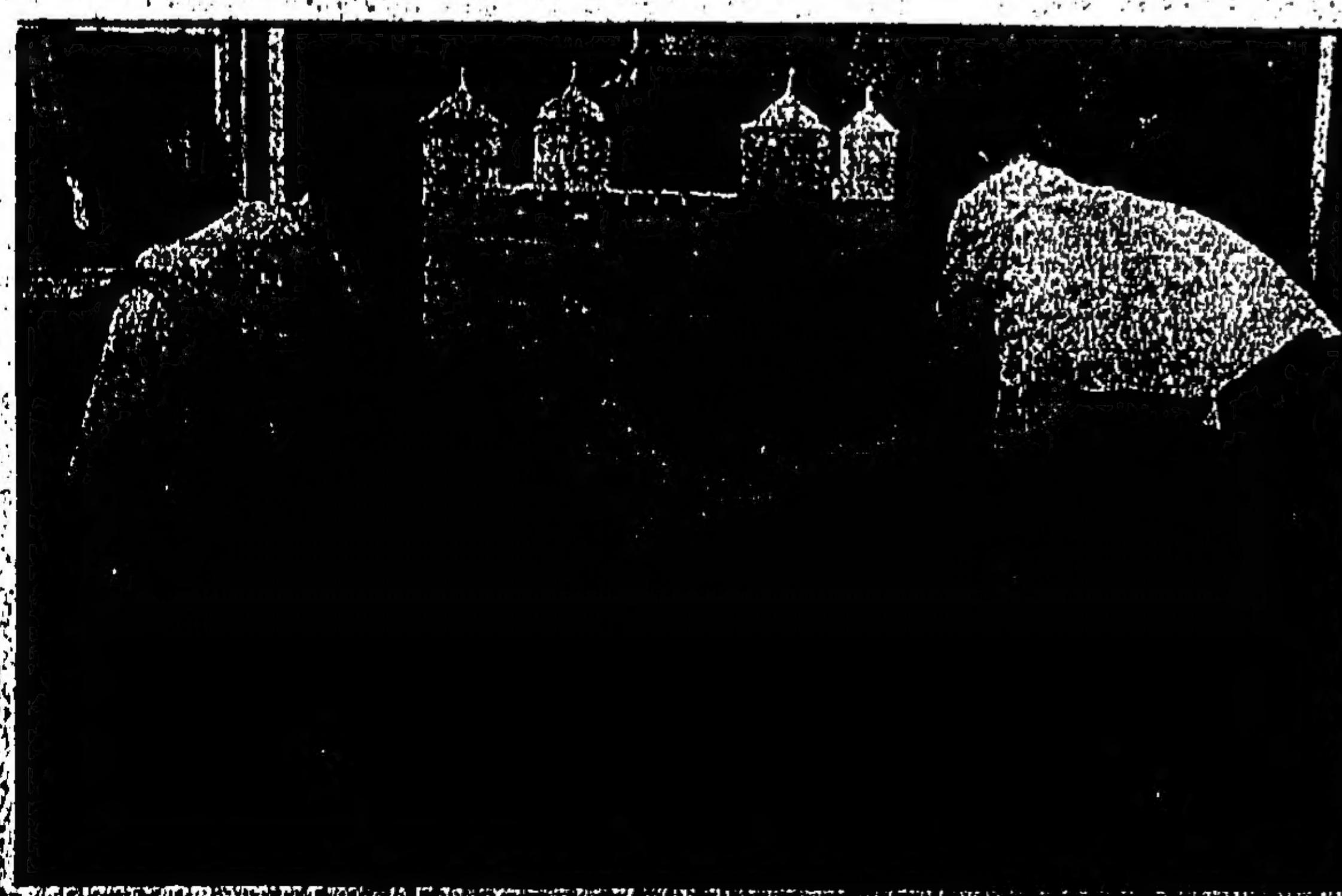


ACTOR Dermot Walsh and his actress wife, Hazel Court, carry sausages and chops for the barbecue which they gave recently at their country home in Kent. (Express)

BELOW: Children help to push the 600 lb cake, made in the shape of the White Tower of the Tower of London, when it arrived at Olympia for the British Food Fair. (Express)

LADY RATHDONNELL, who paints under her maiden name, Pamela Drew, is doing a portrait of the Queen. In her early forties, she was comparatively unknown until a work of hers, a Coronation scene, was bought by Sir David Eccles last year.

Lord Rathdonnell breeds cattle in Ireland. (Express)



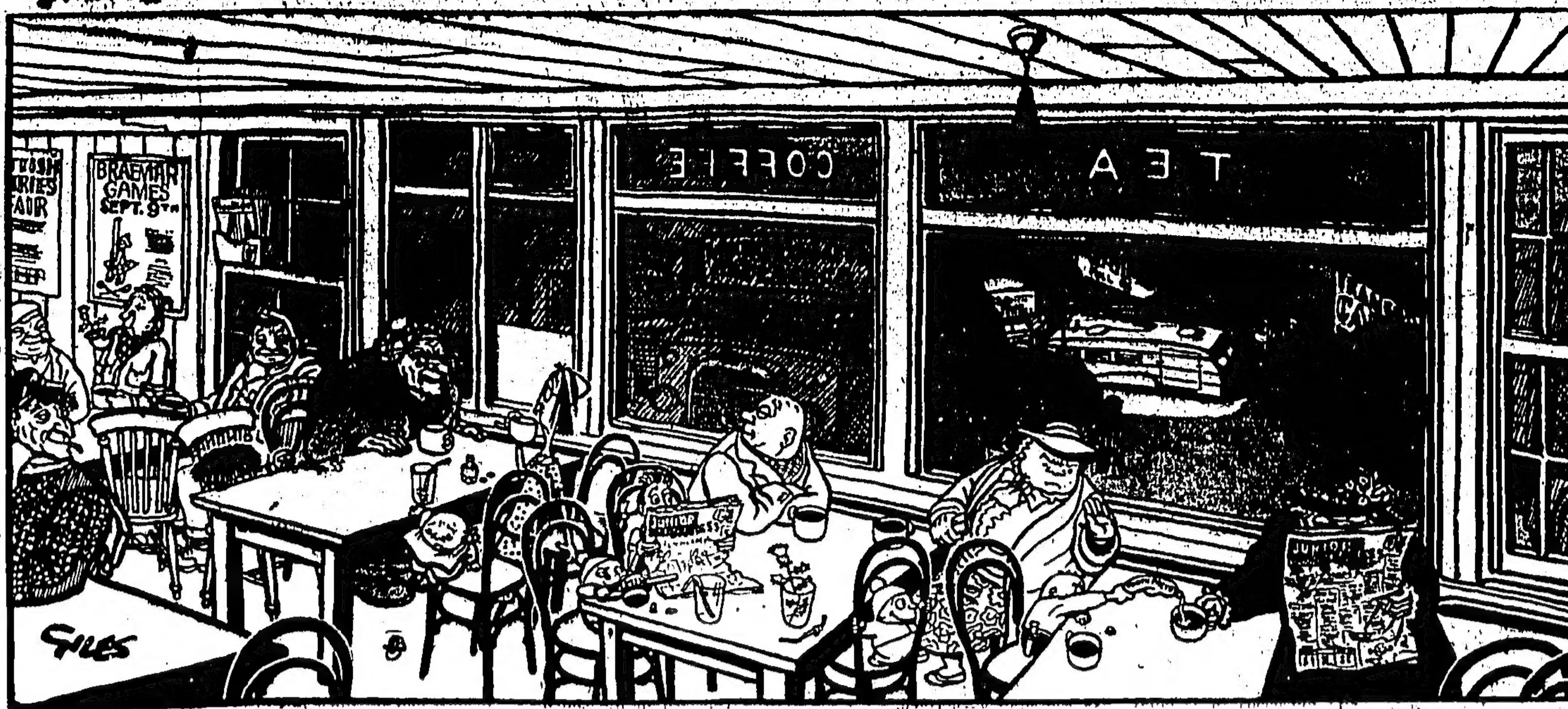
TO the mournful farewell of ships' sirens, the burned-out hulk of the 20,000-ton former luxury liner, Empress of Canada, leaves Liverpool for Spezia, Italy, and the breakers' yard. She was wrecked by fire 19 months ago and has been sold for scrap. (Express)

NANCY



By Ernie Bushmiller

GILES REPORTS A BORDER INCIDENT ON THE ROAD NORTH



"Two miles from the Scottish border and first you tell me you don't drink Scotch and then you tell me you don't like haggis!"

London Express Service

I SAW MOSCOW'S TEDDY BOYS

By FRED JARVIS

President of the National Union of Students

THE Russians have Teddy boys, too. They are called "Stilyaga," and I visited their chief haunt in Moscow during a three-week visit to the Soviet Union, from which I recently returned.

In the words of Alexei Sholjepin, Russia's top Communist youth leader, Stilyaga "loaf about the streets of the main cities, wearing Tarzan hats and dressing like parrots. They don't work anywhere, nor do they study. They spend their nights in restaurants, and chasing girls."

What goes on during these Moscow nights? I set out to discover and arrived at "Cocktail Hall," a drinking-house on Gorki Street, the main shopping centre, at 1.30 a.m.

The atmosphere was dismal, rather like a British Railways refreshment room.

Snorters

At one table sat a couple of boys about 16 years old. Other tables were occupied by youths in their late teens and frowsy females. They sipped pink-coloured cocktails through straws and looked as if they had been at it most of the evening.

Sitting on high stools at the bar were a number of Stilyags, drooping over their drinks. They were poorly dressed compared with our Teddy boys. Some favoured zip-jackets; others wore drapé suits with thin lapels.

WHY WEATHER MEN GO WRONG

By CHAPMAN PINCHER

A TEAM of top weather forecasters went to the British Association meeting in Oxford to explain why their prophecies are so often wrong.

While rain had bucketed down ceaselessly since early morning on thousands of people at Oxford's annual St. Giles' Fair, the weather men were reminded that their forecast had promised: "Fine at first, with some rain spreading from the west."

They blamed their mistakes on Britain's peculiar geographical position.

Britain is so small that a slight mistake in predicting a wind direction may mean that a weather system which is forecast to arrive misses the country completely, claimed Dr. J. M. Stagg, Deputy Director of the Meteorological Office.

The forecasters bewailed the lack of information from the Atlantic. They pointed out that the atmosphere does not necessarily travel in straight lines.

The list of cocktails included such snorters as "The Battering Ram" and "Light House." I played safe with Benediction at 1½ roubles a glass (about half a crown).

Occasionally a lad would stagger out, propped up by his friends.

By 2.30 a.m. Cocktail Hall was beginning to empty and I was glad to leave.

During the rest of my stay in Russia I heard a good deal more about bad behaviour among the young people.

Dressing up

Hooliganism was a big topic at the congress of the all-important Komsomol (Young Communist League). Delegates were told that they had to combat drunkenness, theft and dissipation among Soviet youngsters. And this is happening in a country which has for years lavished vast sums on educating, organising and indoctrinating its youth, to create good Communists.

What is the explanation? There are two.

First, as one Komsomol official said to me, in spite of 35 years of power the Communists have not been able to make everybody "well-behaved." Most Soviet citizens remain human beings, with traces of "bourgeois individualism." Hence the desire to escape drab uniformity by dressing up—even like parrots.

Second, the Pioneers and the Komsomol, the two huge youth organisations to which more than 80 percent of Soviet children and adolescents belong, have been failing in their job.

Nikolaus, secretary of his district Komsomol, told me: "The Pioneer organisation has been getting over-organised and paternalistic. The children are not doing enough for themselves; it is not appealing to their sense of adventure.

The Komsomol is at fault in not attracting and doing things for the teenagers. One has to study their individual needs. Some Komsomol members have been out of touch. They have been too busy talking about theory and have not studied the problems of young people."

I heard an example of this in Kharkov. It seems the youngsters were finding the Pioneers dull that they preferred to play football in the streets. A wide-awake Komsomol official

thought of running a tournament for the street teams. It proved a big success—a hundred teams entered. Next year it will be held on an even bigger scale.

The Communists gave other reasons for their problems, not unlike those we get from youth leaders in Britain. As in Britain, lack of parental control was blamed; they said parents gave their children too much money and did not bother to find out what they did at night. But the Russians reversed the argument about religion. They laid the blame on people going to church, not staying away.

Nevertheless, the youngsters spoke to in the Soviet Union always laughed heartily when asked if they believed in God.

"Of course not," they would reply.

Bobby-soxers

They also have their bobby-soxers who hero-worship star opera-singers and ballet-dancers. I saw them in Moscow theatre galleries, shouting for encore after encore from their favourite stars, long after the rest of the audience had left.

One night I saw a group of them autograph-hunting actors from the Comédie Française, the Paris company which scored a tremendous success in Moscow recently.

Like our youngsters, theirs, too, are keen on science fiction and space travel. A recent issue of one Soviet youth magazine had a cover picture showing rocket ships zooming towards the moon. A youth leader told me that they were very eager to hear about space travel and had regular lectures by professors of astronomy.

It would be a mistake to think that the majority of Soviet youngsters are discontented, or opposed to the regime.

But in spite of all the propaganda and indoctrination to which they are subjected, Soviet youngsters still retain interests and face problems that are shared by young people the world over.

FIVE FOOLISH WIVES

THERE WAS ONCE a wife who gossiped round the town and let the wash-up go for two days.

ONE REQUEST: Her husband was turned down for a 10,000 dollar job. That is a true story, reported the other day.

And it prompted a series to set every wife looking at herself afresh and asking: "Am I like my husband?"

Today, LADY PAKENHAM, wife of a former Cabinet Minister, discusses with DRUSILLA BEYFUS, the sort of wife who does not help her husband. So here are Five Awful Warnings for every woman:

ARE YOU A HELP TO YOUR HUSBAND?

1—Stringer

AT first his friends wink and grin, later they get bored. In the end, they leave him to his wife for she is everything to him and he is nothing at all.

To give him and take from everything. What more does he want in life than her? After all, he has said so a thousand times himself.

So she thinks:

"Make him utterly dependent on you. Make yourself irreplaceable and indispensable." What an elephantic fallacy.

Any woman who tries to do this is like a barrage balloon trying to stop a flying saucer.

2—Egoist

THE GREEDY WIFE: What a colossal conceit she's got.

We all know the women who

modestly, but with a good

understanding, admit: "Yes, I

mean... everything... to my

husband." No, she just

wants to do that.

She is like a

greedy child who

never gets

what she wants.

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MUST NATO DISAPPEAR?

By James Wickenden

WILL Churchill have to face the sacrifice of the Entente Cordiale with France to gain an ally in a free armed Germany? Will Eden have to watch France wrecking NATO and then build a new Western alliance including Germany but excluding France?

These and other grave questions may eventually have to be answered, it is believed in London.

For beneath the diplomatic bustle three rock-hard facts obstruct British and American efforts to free Germany and arm her.

One: The French Assembly still have the veto to stop German freedom and also to prevent her joining NATO.

Two: Although Mendes-France may be persuaded to line up with British-American policy, all signs show that the French Assembly — after turning down EDC — will not agree to German rearmament.

Three: Communist propaganda for a Russo-French pact on disarmament is likely to gain more support in France. Should Eden and Dulles put firm pressure on France to agree with them on Germany, there is the chance of France being politically torn apart by the Communists.

Legal Tangle

The legal tangle begins with the Bonn Conventions.

Only when they are put into effect can the control of France, Britain and America be removed from the occupied zones of Germany. Only then can Germany in fact begin to be free.

If fiercely arguing deputies of the French Assembly refused to ratify the Bonn Conventions, Churchill and Eisenhower could not put them into effect. Even if Britain and America gave Germany partial sovereignty and arms within their zones, the result would be an even more divided Germany — with the French zone still hamstrung and occupied.

This situation is officially described as "inconceivable." But it is possible.

Even should the French deputies ratify the Bonn Conventions, Germany cannot come into NATO without unanimous ratification or agreement of the other 14 member states.

Again the French Assembly could veto this — by excluding Germany.

New Alliance

So for Britain and America to bring Germany into a Western alliance, it would mean dissolving NATO to bypass French objections. A completely new European alliance would then have to be formed, including Germany but leaving out France.

No one here considers this as anything but a nightmare possibility.

The idea of an alliance without France is against all probability. Yet, it is the logical choice which France may yet drive her allies to make by her lone stand against the opinion of all the Western world.

This is the kind of thing which Churchill and Eden now have to weigh in their minds. They must decide whether

Against this gloomy background, Eden's policy is now being put into effect.

Britain still stands by the results of the British-American study group. The aim is to ratify the Bonn Conventions as soon as possible through diplomatic exchanges at present going on between the occupying powers. Eden is also negotiating direct with Adenauer.

Secondly, there are to be the sine-powers, talks in London, to discuss German rearmament and alliance with the West.

Within these discussions it is understood that Britain and the USA are working out methods of giving Germany more sovereignty than the Bonn Conventions allow—and of rearming Germany, even if France does not agree.

Head-on Clash

THIS means that Eden and Dulles are likely to exert the strongest pressure they can on France in the coming months to avoid a head-on clash between the allies.

But there will be delay. The French Assembly has gone into recess until the end of the year. The British Parliament also will not be back until mid-October.

The delay imposed by these facts is welcomed in London, for it is thought that it will give Mendes-France a chance of garnering support for another version of the European idea, including Germany.

But as all the parties except the Communists were split in half over EDC there is little optimism in London that the Assembly will later agree over the more controversial issue of armed Germany which is also due.

They were unquestionably gallant. They were unquestion-

Lord Russell suddenly leaned forward, exerting the full weight of his powerful personality. "I therefore direct you," he said, "to return a verdict of guilty."

ACQUITTALS are occasionally a applauded, and acquitted persons sometimes held in good esteem. But seldom, indeed, do prisoners, before they have been tried, acquire the status of universal favourites—commended and admired and even hero-worshipped for the very deeds that have brought them to the dock.

Such, however, was the joint experience of Dr Leander Jameson and his associates while they awaited trial in London on a criminal charge during the summer of 1896. What had made them idols of the public?

Failure, though, only made the exploit more romantic. To the public these men were a reincarnation of the Elizabethans, from whom every Englishman's conception of his national

ability brave. They were able and audacious in colonial exploitation (Dr Jameson himself was chief administrator of the African lands now known as Southern Rhodesia, then under protection of a British Chartered Company); and this quality excited quick response from an England re-infected with imperialist zeal.

They had brought their popularity to a new and sudden peak by crossing the Transvaal frontier at the head of an armed band with the object of supporting British residents in Johannesburg "in their extremity" under Boer rule. That raid had neither official sanction nor practical success, and its captured leaders were handed over for trial by their own countrymen.

Failure, though, only made the exploit more romantic. To the public these men were a reincarnation of the Elizabethans, from whom every Englishman's conception of his national

character is consciously or unconsciously derived.

What, then, had made them the quarry of the law?

They had planned a military expedition with the object of invading the territory of a friendly state. They had executed to prove paying mute homage to the prisoners and eager to acclaim the moment of their liberation.

The testimony was over. The speech had been made. The Lord Chief Justice, Lord Russell of Killowen, carefully scrutinised the jury he was to direct.

The prospect did not leave his mind wholly at ease. He knew that they were drawn from the same community as the demonstratively partisan spectators, and that they must in large measure share their emotions. He knew that those emotions would be greatly heightened by their parade and interaction in the mass.

Formerly as counsel, he had endured first-hand experience of

With guns, they had crossed the borders of a friendly state. In the eyes of the English public they were romantic adventurers . . . but the law had to draw a different picture

by Edgar Lustgarten

violated the provisions of the Foreign Enlistment Act.

The three questions

THE romantic nature of their enterprise did not arise. To the law, these men were ordinary transgressors who had

violated the provisions of the Foreign Enlistment Act.

There could not have been a clearer or more violent clash between the demands of public opinion and the demands of

how emotion in a court may disturb and displace judgment—when his client, Mr Maybrick, against the weight of evidence, was convicted of murder through popular dislike. If he could help it, the position would not now be reversed, and the men accused, against the weight of evidence, acquitted of a lesser crime through popular regard.

He looked appraisingly along the jury-box again. There could only be one finding on the facts. But asked for a straight verdict—guilty or not guilty? — could they have ruled upon to arrive at it by reference to the facts? Or would they take advantage of their widely defined province to ignore or reject the prompting of their heads and return the verdict most welcome to their hearts?

The Lord Chief Justice decided not to ask for a straight verdict; to follow instead an unconventional course.

"I am going to ask you to consider certain questions which it is in the interests of justice you should answer." He enumerated them—three specific questions, hard and precise as queries in a census.

Had the defendants engaged in the preparation of a military expedition against the South African Republic? Had they assisted in the preparation of such an expedition? Were they employed in any capacity on such an expedition?

"If, upon reviewing the evidence," said the Lord Chief Justice, "you can answer any of these questions saying there is no case against the prisoners"—his jaws snapped—"do so."

Jury were angry

THE jury could not do so, as they already began to be aware. They had been first puzzled, then suspicious, finally down-right angry. It was one thing to come back with a general verdict of acquittal which might have been reached in a score of different ways. It was another to come back with negative answers to these questions, nine of which could be so answered

you to return a verdict of guilty.

They remained out for an hour. Upon their return they solemnly announced that they answers to these questions: none, the affirmative.

"Very well," said the Lord Chief Justice briefly. "That amounts to a verdict of guilty, which you will now find against all the defendants."

It was no more than elementary logic, but it evoked a ripple of dismay from the packed public benches, and from the jury on immediate resistance.

"My Lord," said the foreman, who was still upon his feet, "we have thought fit, in answering these questions, to append a rider in the following words: 'The jury consider that the state of affairs in Johannesburg presents great provocation.'

"Very well," the Lord Chief Justice said, as briefly as be-

possible. "We find the prisoners guilty . . ."

So were Dr Jameson and his friends called to account in defiance of sentiment, put in obedience to law. Their punishment, it must be for Jameson, is far greater than their conviction. Admirers had assumed that, at worst, they would be bound over.

But opinion was modified by time. "When I tried them," Lord Russell remarked to a friend in 1900, with the Boer War well into his stride, "people said I was too hard upon them. Now people say that I was not hard enough."

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HOW TO ANALYSE HANDWRITING . . . PART THREE

ROUNDED AND ANGULAR LETTERS SHOW DIFFERING TEMPERAMENTS

By "SCRIBBLER"

the lead before she voices her own views.

When angular capital letters appear in a script that is otherwise composed of rounded formations, it shows that, while he or she has a gentle soul underneath the surface, the writer is inclined to "put on act" and assume an aggressive outward manner.

Rounded script with some angular formations in the small letters discloses a person with some shrewdness of mind, and more spirit of independence than the person with a strictly rounded script.

On the other hand, many adults still continue to write a rounded script, and there is a difference of temperament between these two rounded scripts.

These are two examples of handwriting showing differing temperaments. The first, "EXAMPLE ONE", shows a person with a gentle soul underneath the surface, inclined to "put on act" and assume an aggressive outward manner. The second, "EXAMPLE TWO", shows a person with some shrewdness of mind, and more spirit of independence than the person with a strictly rounded script.

EXAMPLE ONE

When rounded handwriting is made with very large formations, it shows a person of non-assertive character. This writer does not have strong personal opinions, yet at the same time he possesses the tendency to close in his mind against anything which he thinks is too much of a departure from the accustomed routine of living. This resistance is due to caution and hesitancy and not to an unco-operative spirit.

Rounded script with small formations shows that the writer has a precise and careful mind. He is able to do fine work besides possessing the loyal and co-operative traits which belong to the rounded hand-

writing.

The purely angular writing,

one that is devoid of curves and rounded edges—signifies austerity. This writer is cold

and energies in productive work. The writer has a great deal of charm and tact, and the roundness of his writing reveals his co-operativeness. These traits greatly assist him in his job, which entails meeting a large number of different people each day.

Angular handwriting that is

very small and clear shows the attitude of a specialist—the person who wants to do one or two things well and to concentrate on them until a correct solution has been reached.

This person takes nothing for granted. He is willing to get down to fundamentals to analyze each idea as it is expanded.

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Angular handwriting that is

★ Knocking over public idols
is no way to become popular

by
George
Whiting

Joe Beckett plays golf...and minds his own business

★ He thrashed a crack American

NO boxer was ever more roundly boozed than Joe Beckett. The things we called him when Georges Carpentier knocked him out in one round—for the second time—would fill a whole bookful of obscenities.

Beckett should worry. At 60, he is a contented man, savoring quietly but to the full the ripe fruits of shrewd investments in the "best part" of his native Southampton.

Golf, billiards, his family, caravan holiday, and number one business, these are the retirement occupations of the swarthy, sensitive heavyweight whose left hook took him from the booth to the championship of his country.

Sensitive? Certainly. The Beckett I knew was a man to be admired for the way he took life by the scruff of the neck—and pitied for the shyness, inflexibility, complex, and moderate social equipment that were his when his pugilistic endowments pitchforked him into headlines and big money.

Beckett began by swapping fairground punches with his brother George, and that rough and ready apprenticeship was about the only schooling he ever had until he joined the Army in the 1914-18 war.

But Old Soldiers has come through—with a good deal more credit than many a Beau Brummell who strutted around for cheers while Beckett was rating cut-offs.

Rocksize chip

Joe started off on the "wrong" foot by taking the championship away from that handsome, long-climbed, inconsistent and unpredictable darling of the British fight crowds, Bombardier Billy Wells.

Knocking over public idols is no way to become popular, and it was with rocksize chip on his broad shoulder that the recent, inarticulate Beckett left-hooked his way to good money with short-shit wins over such men as Harry Curzon, Harry Reeve, Guy McCormick, Frank Godfrey and Dick Smith; Australia's George Cook; America's Eddie McGehee; and Frank Moran; and the former world champion, Tommy Burns (whom he also fought, unflinchingly and without flinching, on a staircase in a Leeds hotel).

Left-righty described a explosive public as "a huge sized monster of ingratiations."

In Beckett's nortuno to be catalogued in fight history was the man whose second defeat by Copester gave birth to the now ancient joke about the spectator who stopped to pick up his hat and mind the fight. That punch showing shocked us dumb—until we found tongue to howl our mortification.

But time mellows memories. For me, Beckett stands today as the British boxer who picked himself off the floor to inflict the biggest thrashing ever handed to a crack American heavyweight in Britain.

Frank Moran, of Pittsburg, never really recovered from what Beckett did to him on the night of October 12, 1922, at the Royal Albert Hall. Come to think, Beckett himself was in no great shape afterwards. It was that kind of a fight.

Our mistake

Moran, a lumbering, sandy-haired six-footer with an infectious grin—the very antithesis of the grim Beckett—was an ex-sailor who studied dentistry at the University of Pittsburg, until, at 23, he decided in favour of a more remunerative way of removing the teeth of his fellow men.

Nobody had taken much notice of him when he first went to London to knock out Tom Cowler and Fred Storbeck—but that was our mistake. Within two years he had travelled 20 rounds with Jack Johnson for the heavyweight championship of the world; and, later, given big Jess Willard a run for his money over ten.

In both of these fights Moran had used to good effect a towering right swing which he christened Mary Ann. When Mary Ann kisses them, they die," he declared, and the quip was duly quoted. Mary Ann became famous, and Joe Beckett was one of the first to make her very dangerous indeed.

Tantrum, when, in 1920, Moran knocked him out in the second round.

Two years later—time enough for Beckett's reputation to be re-established—with wins over Boy McCormick and George Cook—came the return, with the Royal Hall jam-packed to see. Mary Ann were still potent. At the ripe age of 35, Beckett was 28—out three inches in the shorter, 22lb. the lighter, and six inches the lesser in reach.

Reprieved

Referee Miss Dwyer gave his usual "no batsman" instructions, stepped back, and the fight was on. Over came Mary Ann, right at the start, aimed curiously at Beckett's scowl. Nothing doing. Beckett stepped inside of Moran's long and racking arm and stayed put with body punches until such time as the referee called him off.

Then there is in Beckett's eyes from a straight left to the nose, and an audible cry of "Oh, so that's the game!" from Moran as the affronted Beckett hooked his indubitable left. Hensons even.

"Round two was the busiest three minutes I ever had," recalls Beckett. "That is the way it looked. Beckett seeking close quarters



Family man Joe Beckett proudly holds his three-month-old grandson at his home in Southampton.

The wounds of a fierce battle are healed and the sensitive heavy-weight lives quietly in retirement in his native Southampton.

to the better effect of his shorter arms—and also to avoid any caresses from Mary Ann—jabbed mightily to the body to persuade Moran to lower his guard, then hooked upwards with his left. From panty to front door, as we uncouth ringaders used to say,

Moran stepped back with his fair face bathed with blood from a cut eyebrow, and a plumb-line swelling on his right cheek.

Up on the instant, Beckett flung himself at Moran, and for the rest of that round we had a rally of savage no-quarter fighting that made Kilkearny look like turtle doves. I have seen nothing fiercer in the ring than those two minutes of thrust and bust.

At "seven," Moran made us to rise, the count ceased, then Moran sank back again, and for a breathless instant the crowd paused in its pandemonium.

The referee turned towards Beckett, now listening with obvious apprehension to the treacherous demands for his "low punch" disqualification.

But there was no disqualification—and no knock-out. The bell replied us all.

Low punch or no low punch, Moran put the one-minute rest to good account, satiated, had Beckett kicked his tail behind him before Moran was upon him, impaled by buming anger across the full diagonal of the rope.

Two wizzy eyes opened slowly, blinked, closed, then opened again. One leg moved, then his ribs, and down went Joe on other. From the corner rushed

THE GOLF CUP WITH A CURSE ON IT

By Tom Eyton

ARE you superstitious? You know what I mean, being afraid of black cats and Friday the Thirteenth. Of course, everybody knows that it's all nonsense. Well, whoever heard of anything quite so stupid as throwing salt all over the place and walking into the road rather than under a ladder!

But it is not advisable to say all this to any of the gofers at Folkestone, a pretty English, seaside resort. You see they believe that one of their trophies, a silver cup bought in Hong Kong, has a curse on it.

COLONEL'S GIFT

A colonel chap who had been in Hongkong wanted to present his club with a handsome challenge cup which could be played for each year. He found a little shop which promised to make the silver cup for him at a reasonable price. The cup was very much to his liking, was well decorated

with mandarins and delicately carved maidens, and the handles were in the shape of grinning dragons.

The shopkeeper told him that the silver had been stolen from a Chinese temple. But being a soldier, and a colonel at that, he didn't believe in curses and evil spells, so he thought no more about it.

He little knew at the time how Folkestone golfers would hate that cup in later years.

CUP OF TRAGEDY

The cup was known as the "Hongkong Cup," but it was later to be called the cup of tragedy.

A first class golfer broke his arm after winning the competition. He could never play golf again. A young wife wasn't so lucky. She died in two weeks.

But alas, superstition that will legacy of香港 won the cup. It was just weak

and the cup was broken.

After the 1949 episode, the

cup was placed in an attic.

Some time ago it was taken

away by mistake and found

lighted when the husband

motor cycle accident.

Now the cup is broken.

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THE BIG SPENDERS

B LUE cigar smoke lies like lead over the green tables and even the ivory faces of the croupiers begin to sag. Outside, the southern sun is beginning to finger the casino roof.

But the men round the table still clutch and glare at their cards with a tireless passion. It is still yesterday to them.

These are the big gamblers. They are not the regular casino players—mostly women—who reach hungrily for the chips with hands like turkey's feet.

Those people play only for small stakes. No one can play for big stakes consistently over a long period.

The big casinos of Cannes, Monte Carlo, Deauville, divide their clients into three categories, the High, the Medium, the Low.

The Low gamblers are the casuals, the holiday-makers, the £1-a-stake players, who may win or lose up to £100.

The Medium gamblers are the regulars, who may win or lose £1,000 a week.

But the High gamblers... they may lose £10,000 in a night.

Gambling on the tables has none of the spectacle and cheering thrill of a horse-race. It has none of the feeling of intelligent anticipation or inside information with which the stock market operator warms himself. It has not even the personality-clash of good poker.

Born gamblers

THE very rich sometimes gamble through yawning boredom. But most of the men, dim in the cigar-haze at the green tables, are born gamblers.

The money does not matter much. They would

Tales from the tables... analysing the men who bet in fortunes... just for the thrill of it!

The gambling sheik loses £50,000

in an hour

(BUT A LUCKY YOUNG MAN WINS £15,000 IN TEN MINUTES!)

by
John Deane Potter

amble if the stakes were a halfpenny. It is the tingle at their finger ends and the racing pulse when they feel their luck is in that matter to them.

You can tell at once when a big player comes in.

When he drives up to the Palm Beach Casino in Cannes attendants hasten forward to lift the white boards with the pink spots on them out of his way.

These are placed outside the casino entrance to prevent anyone parking there.

In the case of the big gambler it is different of course. He is one of the aristocrats of the table.

He walks along the hall with its green carpets and square grey tubs of flowers. As he passes into the gaming rooms the mysteri-

ous, darkly dressed men who sit rigid inside square cash desks bow faintly to him.

The card-dealers smile. But there is a touch of apprehension in their greeting, because they do not know with what he will face them before the dawn.

Once he has taken his place

and his cards, there is a solemnity and a semi-silence about the proceedings which make the most serious board meeting seem as gay as a fiesta.

This facade of expressiveness dallying with chance often hides in a lot of gamblers a piano-neuroticism.

Sometimes hysteria is very near the surface. The casino officials often experience it.

They tell the story of one man who has played for years at the same casino.

One day when he was losing he borrowed £100 from the cash desk. He lost more than £1,000 that night. After he had paid his debt one of the casino takes

officials came to him and said he had not been debited with the £100 cheque.

It was a mistake—and the gambler was able to prove it. As soon as the official agreed and apologised for the error, the gambler became extremely excited and said: "I knew it. You were trying to swindle me. You've been trying to do it for years and tonight you nearly succeeded."

Two casino attendants had to lead him back to his hotel, sobbing and cursing.

Next day he was back in his usual place. He lost another £1,000 without a word.

Who are the people who play for such stakes?

In the post-war years the casino clients have changed. Gone are the maharajahs. They have fallen on comparatively hard times since the Indian Government dissolved the Chamber of Princes.

The free-spending Argentinians have also nearly disappeared. So, of course, have the British. Both have been muzzled by currency rules.

So who keeps up the tradition? I present an assorted group of gamblers. They include a Hollywood film producer,

an emperor and an ex-king.

But one of the youngest of them is a 33-year-old Italian motor-car manufacturer called Gianni Agnelli. He can afford to be a big gambler because he is one of Italy's rich men. He is an important shareholder in the Fiat works, which his grandfather founded.

Like so many other rich men he plays usually the card game of trente-et-quarante.

There is no percentage for the casino in this game, whereas in the chemin-de-fer the casino takes

five percent. Casino officials calculate it makes a quarter of the profit a roulette table does.

Then why do they allow it? Well, the rich like it, although it is a dull game to watch. But big gamblers are fascinated by

Take the case of Agnelli. He works hard and when he is on holiday he plays with vigour. Sometimes when he is cruising along in his power launch he decides to spend an hour at the

casino—because which have made him less venturesome. Last year he married Marcella Caracciolo, a 20-year-old Italian princess with red-gold hair. She is not much of a gambler, but she likes parties.

Instead of returning to his villa, which once belonged to the King of the Belgians, and is perched on a hill above Villefranche, he will land at Monte Carlo and go to the casino. He seldom stays longer than an hour. And he always backs from severe wounds.

Hyder, too weak to help himself much, was hauled to the escape hatch by Mackie who pushed the release handle into his hand and then shoved him bodily out. Royston, Cameron and Gough went out; Skinner, also badly wounded, finally went over the side at Middleton's direct order. Jeffery and Mackie were then still on board

Meanwhile both the wireless operator and the rear gunner were also hit, one of the rear guns being struck and twisted almost at right angles to the turret.

Hyder took over control but could make the long climb back towards the Alps all the crew who could move started jettisoning everything that was movable, including the guns.

Middleton recovered and once again insisted on taking over control while Hyder was roughly attended to. In its much lighter condition after jettisoning and with all bombs gone the Stirling managed to clear the Alpine range and then set out on the long home journey across France.

By now the moon had appeared, bringing greater dangers than ever from the possibility of attack by fighter aircraft. Yet luck was not entirely against the crew since the wind, which had not been in their favour, changed at this point and helped them along.

It was at this stage that the English crew that Middleton called for his last full report and was told "Five minutes, probably definitely not ten."

His voice was noticeably weak as he gave the order: "Prepare to bale out, everybody. Bring me my parachute pack." This last, the crew believed, was said in order to reassure them. He never saw them again at that time.

Middleton turned the aircraft on to the path of the return



Among them is a plump 41-year-old, short-eyed man who wears suede shoes and fancy waistcoats. He is the Emperor Bao Dai, head of the State of Vietnam.

The emperor is a man of many possessions. And his French education has given him a taste for Western pursuits.

He always has 60 Savile Row suits in the wardrobe in his 30-room villa, the Chateau de Thorenc, which overlooks Cannes. The villa cost him £65,000.

In the villa is a library of detective stories and thousands of jazz records. One of his first acts when he came to the throne was to form a jazz band. He played the piano in it himself.

Bao Dai does things in a big way to beset one of the last of the Oriental emperors.

On Nice Airport is a four-engined Liberator with a bathroom and well-stocked bar. It belongs to the emperor, but he seldom flies in it.

In the yacht basin at Cannes one of the biggest yachts is the Hwang Chang, registered at Saigon. It has a crew of 30 and cost the emperor £150,000.

But Bao Dai is a great gambler. If he is not near a casino he will inveigle his friends into games of poker.

The odd thing is that his people are Buddhist and do not approve of gambling. So in order not to hurt their feelings Bao Dai will not touch a card or a counter in the casino.

He has a man who sits beside him and does all that for him. Bao Dai advises him how to place the counters and play the cards.

The prince

ANOTHER big Eastern gambler is the Egyptian Prince Said Toussoun, who plays at Deauville. His cousin, King Farouk, has not joined him there recently.

Perhaps Toussoun does not mind him too much. Farouk has a habit of starting off the day's gambling by borrowing £2,000 from him. He said it brought him luck to play with borrowed money.

Farouk himself is one of the least poker-faced of the big gamblers. When the £1,000 plaque start rolling his way he gurgles and laughs out loud with pleasure.

When he loses he scowls and mutters angrily to himself. A lot of the more solemn gamblers, whose faces are as expressionless as boiled lobsters, find his attitude distressing.

Another Egyptian who is playing the big tables is a young side-whiskered man called Attafa, who is described as the Time Rossi of Egypt. He won £15,000 in ten minutes at Deauville the other day.

Gold bars

STRANGEST players are the occasional shacks from the Persian Gulf area.

With their fantastic tax-free royalties from oil they are the newest and richest of the new-rich. Often they transport their money about in aircraft in large gold bars.

One of them turned up in a casino recently. He had left his gold bars at home. But he was flourishing 250,000 dollars.

He changed, most of it into £1,000 pinches. One of his servants came and placed a portable gramophone beside him and played him wailing Arab tunes on it while he gambled.

He obviously had no idea of the game. He just flung his £1,000 counters anywhere. After about an hour he became bored.

Then arm in arm they walked out blinking in the sunlight to their cars parked on the promontory on which the casino is built. Warner had won £46,000.

Then he walked out smiling broadly. He had his fun. He had probably lost £50,000 but he did not care. He had showed them what he thought of gambling.

Free to all

AT 5 o'clock in the morning they called it a day. But before they did they ordered magnums of champagne and boxes of cigars for the spectators and casino employees.

Then arm in arm they walked out blinking in the sunlight to their cars parked on the promontory on which the casino is built. Warner had won £46,000.

That sort of play could not be bettered even in the best days of the maharajahs.

But the East still has its representatives in the casinos.

JOHNNY HAZARD**Determined**

HE is a determined gambler who will stop in nothing to get what he wants. Already the story has become Riviera legend of how Middleton had turned it towards the sea, just as he was going. More than probably the captain knew that he could never crash-land it in his semi-conscious condition without endangering the lives of villagers or townsfolk.

He was posthumously awarded the Victoria Cross in the citation for which are the words: "His devotion to duty in the face of every danger and difficulty is unsurpassed. In the annals of the Royal Air Force."

He got up from the table.

Then he sat down again.

It was several hours later when he left the casino. He had won his £26,000 back and a little on top.

He had always managed to attend to his business. He had his office altered so he could drive right up his desk.

Now he roars round the coast in his long motor-launch.

At lunch-time he and his guests often steer into the tiny artificial harbour of the La Reserve de Beaulieu.

This small hotel, which is just off the dusty lower coast road between Nice and Monte Carlo, is one of the favourite meeting places of the big

spenders.

It has only 28 rooms, but it

can cost £50 a day to stay there.

Among the occasional visitors

are Rita Hayworth and the Mountbattens.

By Frank Robbins



...this situation calls for a

Scam
The Hazel

WEEK-END WOMANSENSE

THREE SAFE-SWIM HAIRSTYLES
LONG, SHORT AND MEDIUM

Always Like A Mermaid; Never Like A Mouse



INTO the sea she goes like a mermaid, her hair delightfully free and curly.

A QUICK BEAUTY PICK-UP

RUSH! Rush! That's what you've been doing all day. It's been one task after another. Just where has time gone?

You're ready to collapse in a heap. But look at that clock. Day's done and a big evening date is almost immediately in the offing. In the thirty minutes remaining, you have to forget you're tired and assume a gay, sparkling air and a pretty-as-a-picture appearance. It sounds impossible!

But isn't, lady? You can give yourself a beauty pick-up that will have you looking and feeling like a new woman in short order.

First, fill the tub with warm water. Sprinkle in fragrant bubbles, salts or oil. Relax in your scented bath for a few minutes. Forget the busy day behind you.

Finish with a quick, cold shower that will bring a glow to your cheeks. Pat on dusting powder or body lotion.



Now, lie down for five minutes. Elevate feet. Cover eyes with cold compresses that have been dipped in eye lotion or good quality witch hazel. Breathe deeply and slowly. Make your mind a complete blank.

You'll feel fresh and ready for make-up magic after this rest routine.

Sitting before a well-lighted mirror, apply foundation to face and neck. Paint in gently until it disappears. Buff on a pinky powder to hide that grey, tired look. Place rouge high so it calls attention to eyes, makes them sparkle.

Before pencilling eyebrows, groom them with a tiny brush. Trent lashes to coloured mascara — blue or green is wonderful for after-dark.

Eye shadow's in order for the evening, too. Available in numerous shades — including blue, green, purple, even gold and silver, it plays up the colour of your eyes.

When making up your lips, don't rush the job. Do it carefully. Use a brighter lipstain than the one you apply by day.

There you are freshened up, looking lovely!

The final touch is perfume, some light scent such as lily of the valley, to make you feel truly feminine. Be sure to put it on of perfume.

OUT she comes, her hair wet and bedraggled, looking more like a drenched mouse. It's the same sad story of girls quickly losing their looks in the sea, on beaches from Brighton to Biarritz.

So this morning pictures-tell-the-story of three girls whose hairstyles are designed to survive a swim: Sue, with long, soft, straight hair; Marianne, with medium-cut, wavy hair; Patricia, with the shortest of short cuts.

SUE, though she is a beauty, does not risk wearing her long, blond hair loose. She pins it up into a trim coil at the back. She draws it back each side, and ho! she looks like the girl in the picture.

CHEOPS' 14 COLOURS

Greensboro, N.C.

THE 14 colours of Cheops will be featured in the holiday line of blouses by a leading textile manufacturer.

Taking its cue from renewed interest in Egypt because of the discovery of Cheops' solar ship, researchers announced re-

productions of the authentic colours used during the dramatic fourth dynasty of the Pharaohs.

The colours are papyrus, pink gypsum, solar blue, Nile Delta cedarwood, pharaoh gold, scarab coral, royal amethyst, celestial blue, turquoise, treasure sycamore, osiris blue, sphinx and Egyptian night.

Something more than just sex appeal

What Is The Secret Of Marilyn's Charm?

By EILEEN ASCROFT

HOW CAN a woman top the popularity poll with men—and avoid antagonising her own sex? One woman has mastered the art supremely well: Miss Marilyn Monroe. And as a woman who likes to understand what the secret is, I have been analysing her special appeals.

What is it about this dizzy, curvaceous, kittenish blonde that gets every man ogling? And wins the approval of the women, too?

It is something more than just sex appeal that has kept her at the top of the Glamour Poll for years.

After a brief New York meeting, reading six different life stories and cross-examining ardent fans of both sexes, I present the Marilyn Monroe Doctrine. It contains useful hints for the girl who would be happy enough, fascinating, one particular male without charming millions.

NO MOODS

She's not bold or brassy. Unlike former blonde bombshells she is unsure of herself. Her orphanage childhood explains this. She needs affection, never expects it. She makes young men feel protective.

She's a worker in spite of being the world's pin-up girl. Like any other ambitious woman, she tries to better herself. Hence the drama coaching, and singing lessons.

She's accessible. Success has not made her stand-offish. She still looks at the world with the same wide-eyed innocence of a child.

NO MOODS

She dresses modestly but she's not a fashion faddist. Shoulder straps sometimes show in pictures, and when she is rehearsing, she wears a simple dress. She should never be seen in anything revealing, or in a bikini. She would never be seen in them.

She makes sex seem fun. There is nothing moody, temperamental or disappointing about Marilyn.

She's not greedy, and probably possesses fewer diamonds and mink than any other Hollywood star.

Marilyn Monroe's chief weakness is her want of humanity. Her discourses on babies and copulating destroy the Monroe illusion. Men and women do not want the domestic details of her daily life. Men and women also want to see her in bed.

Slowly, she has learned to climb level, three to four times, twice daily.

A trio of shaper-uppers will help you to look and feel young and bring a mental and physical lift. Stretch, slim through the middle measure, bend smoothly sideways, and include in the daily programme the one chin stretch, face lifting exercise. Lie on back across the bed, sideways, head hanging over edge of bed.

Slowly, raise head to chin level, three to four times, twice daily.

These exercises will also help to tone up the muscles of the legs and hips, and the waistline.

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MEMBERS of the Women's Royal Army Corps marching to the Victoria Garrison Church, where a plaque bearing the crest of the Corps was dedicated last Sunday. (Staff Photographer)



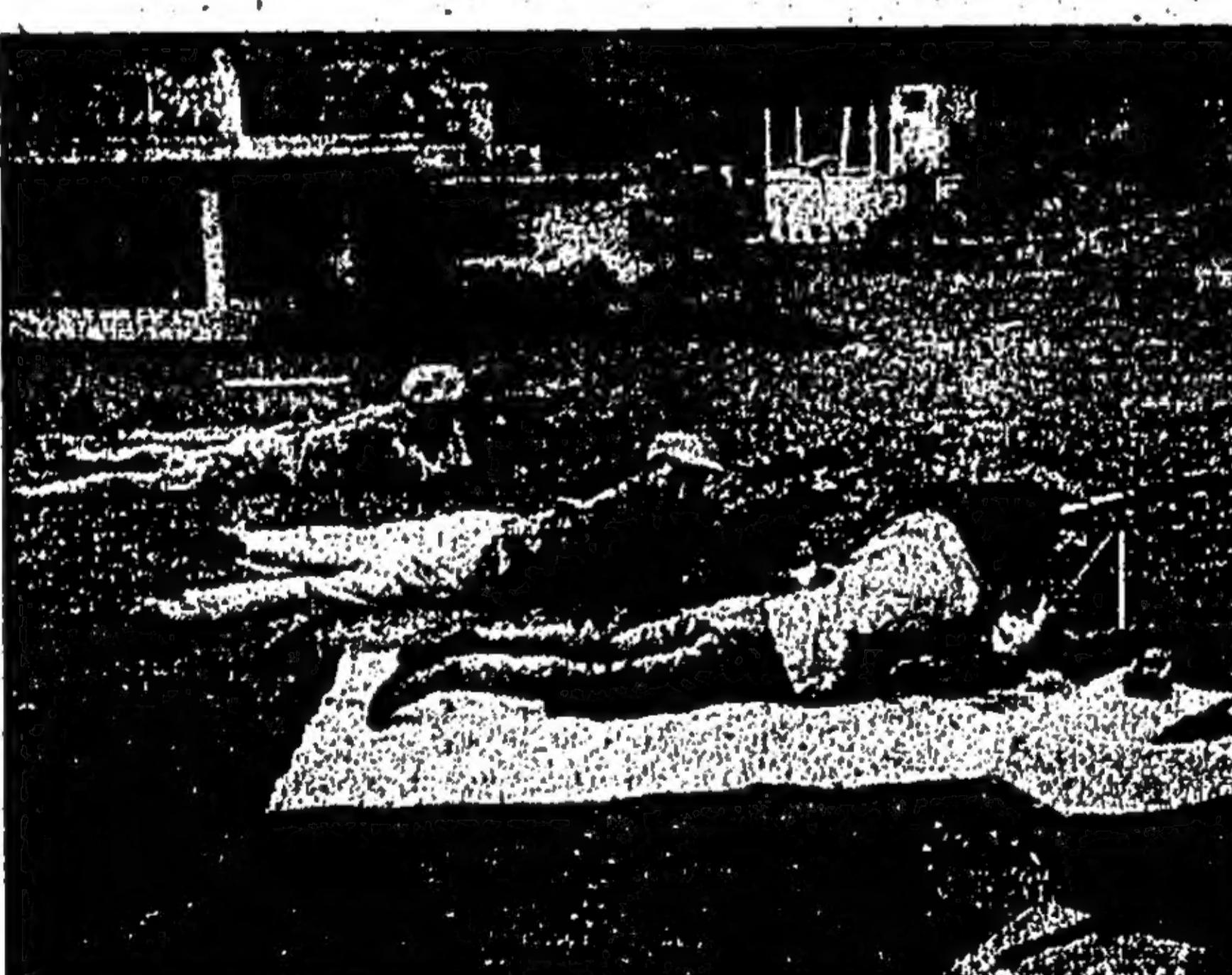
MISS Bonnie Parsons, daughter of Mr and Mrs R. J. Parsons, is surrounded by her young friends at her sixth birthday party last Saturday. (Ming Yuen)



OBSERVING Battle of Britain Week in Hongkong. In top picture, Group Captain J. F. Newton is seen taking the salute at a commemoration parade held at Kai Tak. Lower picture, taken at the cocktail party given at the RAF Officers' Mess, Kai Tak, shows the AOC, Air Commodore R. C. Field, with a couple of guests. (Staff Photographer)



MRS Sugden, wife of Lt-Gen. C. S. Sugden, Commanding Officer, British Forces, at the new NAAFI Shop which she opened at Kowloon Tsui to serve the needs of the growing number of Service families in the area. (Army PRO)



LEFT: Christening at St John's Cathedral last Sunday of Michael Stephen, son of Mr and Mrs T. D. Oakes. (Staff Photographer)



RIGHT: Family group taken after the christening at St Joseph's Church last Sunday of Rory John, son of Mr and Mrs B. Sheehan. (Ming Yuen)

New styles —

**Blouses
Sweaters
Jumpers**

in

all sizes and all colours

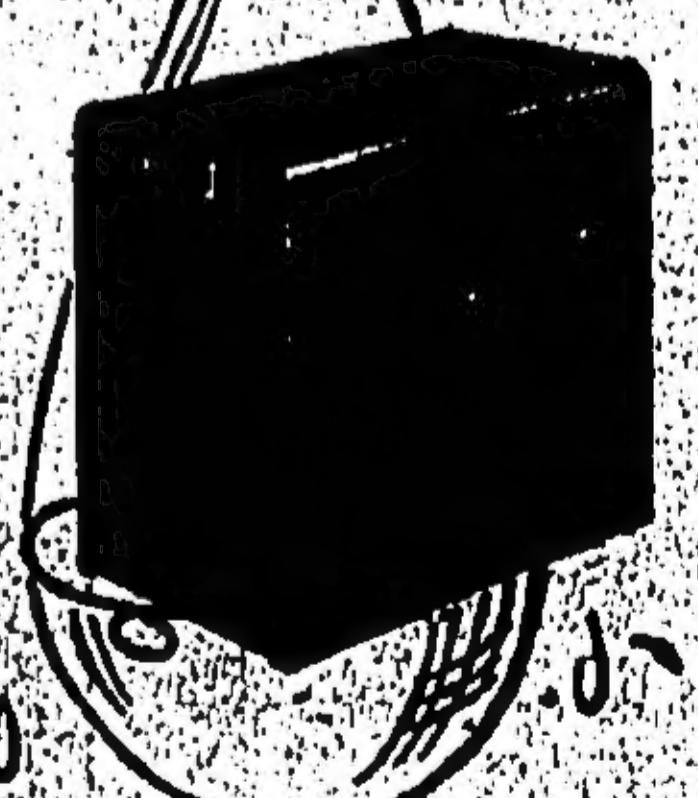
Paquerette
Gloves & Hats • W.W. Das Voles, Ltd.



This is the new Paquerette "Dressage" outfit. It is made of a soft, supple material and has a distinctive belt. The outfit is designed to be worn with a wide-brimmed hat and gloves. It is perfect for those who want to look both elegant and comfortable.

OASIS Air Drier stops moisture damage

- Removes moisture by electrical refrigeration
- Takes up to 3 gallons of water a day from humid air
- Costs only a few cents a day to operate
- Small in size, only 12 1/4" wide, 16 1/4" high, 18" long



OASIS Air Drier the finest in the world

CIVILIAN

1000 W. 3rd Street • Los Angeles 10, Calif.



HIS Excellency the Officer Administering the Government and Mrs R. B. Black inspect one of the classes in session during their visit to the Po Leung Kuk on Tuesday. (Staff Photographer)



LEFT: Protected from the rain by umbrellas held aloft by the groom's brother officers, Commander R. S. S. Ingham and his bride, the former Miss Helen Grace, leave Holy Trinity Church after their wedding. (Staff Photographer)

BRIDAL group outside the Rosary Church, Kowloon, after the wedding of Mr Roberto Artur d'Almada Remedios and Miss Catherine Leonora dos Remedios. (Staff Photographer)

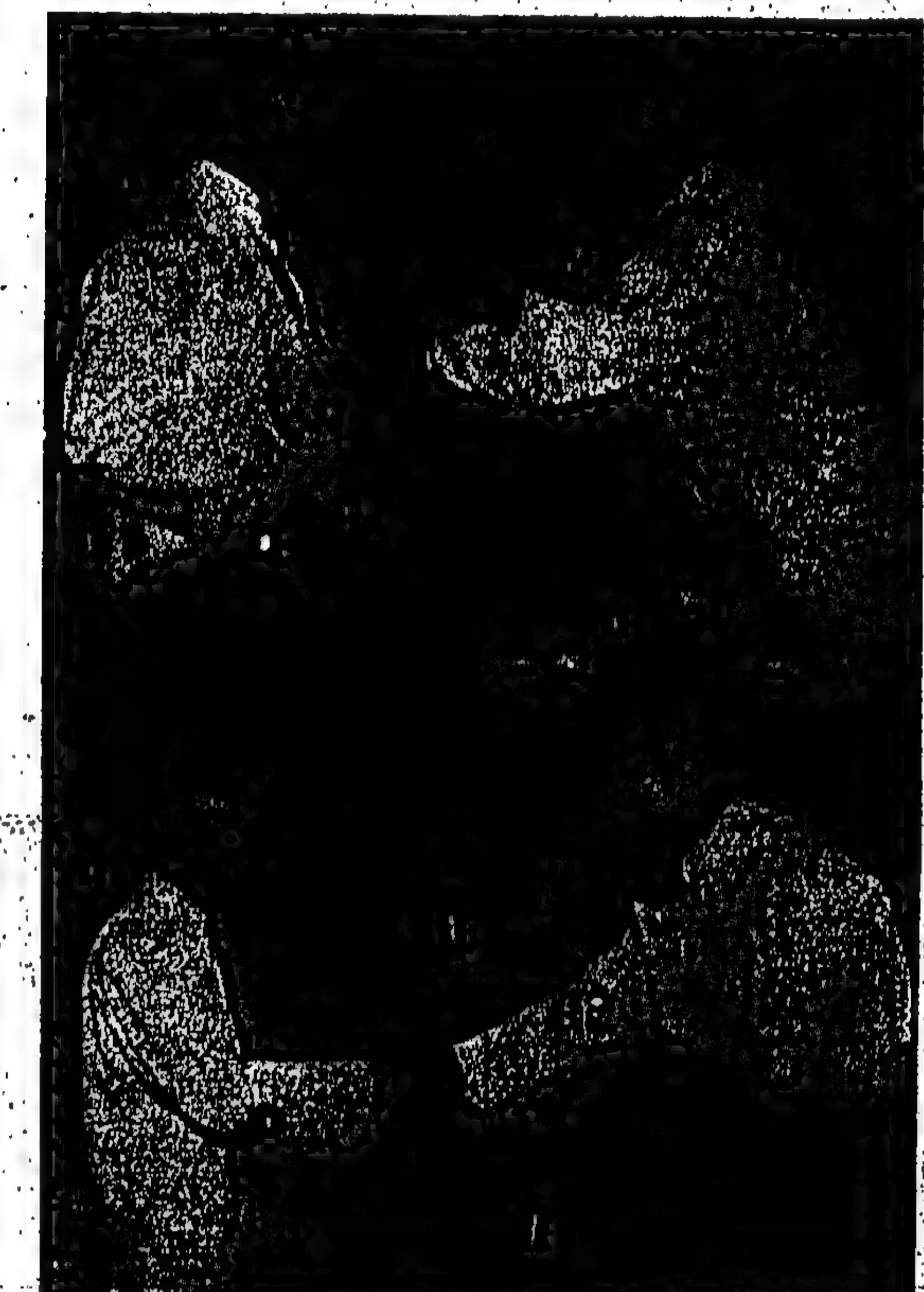


TELLING the story of their 18 months' captivity in Red China after their release on Wednesday are, from left, Don Dixon (in white vest), Richard Applegate and Ben Krasner. The three Americans were captured near Hongkong when they went on a pleasure cruise in the yacht Kart in March last year. (Staff Photographer)



BELOW: Picture taken after the christening at St John's Cathedral last Sunday of John Philip, infant son of Mr and Mrs A. G. Gardner. (Staff Photographer)

PETER, son of Mr and Mrs D. R. Holmes, prepares to blow out the candles on his birthday cake at his anniversary party. He was five last Monday. (Mayfair)



TWO members of the Hongkong Rotary Club who received awards for 100 percent attendance are seen at the Club's Ladies' Night last week when Mr George Lin, Past President, presented badges to them. Above: Mr Rose Coombs receiving his badge. Lower picture: Mr Alfred Ho receives congratulations from Mr Lin. (Staff Photographer)



MR John Stericker giving YWCA members some words of advice on the hobby of photography at a gathering on Tuesday. (Staff Photographer)



PREPARE
NOW
FOR YOUR
WINTER GOLF!

FULL RANGES
of

LOTUS
GOLF SHOES

for
MEN & WOMEN,
NOW IN STOCK.
RUBBER SOLED OR
WITH ANGLE SPIKES.

REPAIR SERVICE:
Spare rubber soles and heels, spare
studs in all sizes for men's & women's
shoes; spare studded soles for men's.

MACKINTOSH'S

ALEXANDRA ARCADE
DE VONX ROAD

AIR CONDITIONED FOR YOUR COMFORT

Don't wait till the heatwaves hit the headlines...
H.K.
MERCURY REACHES
93.5

AUGUST 15, 1954

Install a

Westinghouse
Room Air Conditioner

• COOLS IN SUMMER
• WARM'S IN WINTER

YOU CAN BE SURE...
in a Westinghouse

DAVIE, BOAG & CO. LTD.
SOLE AGENTS: ALEXANDRA HOUSE, DE VONX ROAD



MR P. T. Motwani, President of the Society of Keller of the Diamond Distributors office at the Man Mo Temple, stands in front of the "Cantonese Day" office for the public.

PRACTICAL HOMECRAFT

SLEEP WHEN YOU CAN

By W. W. BAUER, M.D.

MANY people are possessed with sleeplessness when they cannot, do not wish to, or ought not sleep, as in church or when being entertained by people with one idea and a few thousand words. Or they cannot sleep when they have the opportunity. Or both. What to do?

Workers on night shifts have trouble sleeping in the daytime. Drivers get sleepy at the wheel. Students doze over their books, then go to bed and toss and turn, sleepless. What's the answer?

One of the answers is to follow a normal sleep pattern and take advantage of sleepiness by sleeping whenever the opportunity presents. Not long ago I travelled with an acquaintance who said he never

could sleep on a train. Shortly thereafter, our conversation lapsed and we started reading; in a few minutes he was asleep in his seat, his head bobbing precariously with the motion of the train. Next morning at breakfast, haggard and jittery, he demanded coffee, hot, strong black and often—complained he had hardly slept at all. If he had retired to his berth early, taking advantage of after-dinner repose and sleepiness, he could have had several hours of good sleep. Upon awaking, he could have read until he was sleepy again and then gone to sleep. Instead he fought the train, himself, and his fear of sleeplessness, all night, and turned up a wreck in the morning.

Early evening fatigue often causes sleepiness after a full dinner. A nap before dinner is a good idea under such conditions, because it brings the person to the table rested—a prerequisite for good digestion. An after-dinner nap is next best, but not as good. Such naps should be short; too much sleep at this time may cause trouble sleeping later. An early evening nap is also a good idea preceding a late evening engagement—it helps take the curse off the next morning's rising.

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Some Fragrant Ideas

Potpourri, Sachets And Rose Beads

TO add charm to your home at this time when gardens are at their best, keep your rooms airy and fragrant.

Perhaps you would like to make your own potpourri. This old-fashioned mixture of dried flower petals and spices, beloved by generations of housewives, is not very hard to make and will add an indefinable elegance to closets, bureau drawers and other nooks where you place it.

bits of potpourri may be left at various vantage places filling the air with perfume.

Pluck petals from roses, spread out to dry. Sprinkle well with table salt to draw out the moisture and help prevent mould. Turn the leaves daily for about three days. An easy way to handle them is on a box lid. When dry and crisp, dredge with red rose sachet powder. Then put the mixture of petals and powder in a tightly closed box for at least 24 hours.

To make sachet bags, use four layers of net, rayon or tulle cut in eight-inch squares.

Cut another round the size of a teacup, at least two-ply, and place on bottom of sachet square to keep powder from sifted through. Draw up the four corners of the square, tie tightly with ribbon, then round or fringe the corners for decoration.

For travelling, make flat pads by folding tulle. For use in closets add loops of ribbon for hanging. Or just stuff the square, as is, into the recesses of cushioned chairs and sofas. Place on closet shelves. In hat boxes, and tuck here and there among bed linens and towels in the linen closet.

For another fragrant idea, try making rose beads.

Gather roses on a clear day and chop the petals fine. Place in saucepan and barely cover with water. Heat for about an hour, but do not allow to boil.

Repeat this for three days, and, if necessary, add more water, always keeping the rose brew at a moderate heat.

Make the beads by working the pulp into balls with the fingers. When thoroughly well worked, let them dry moderately. Then press into a large needle, being sure to make a hole exactly in the centre of the miniature balls. Move the beads frequently until absolutely dry, or they will be difficult to remove from the needle without breaking.

The beads will retain a delicate fragrance for years, especially after being warmed in the hand for a few minutes. If a black bead is desired, and they are most attractive, use a rusty tin rather than a regular sauceron for cooking the petals.

Try glamorizing this simple menu which I learned from my great-aunt. It's fun!

TRICK OF THE CHEF

Sprinkle buttered beets with a little fresh ground ellspice.

There's never been a soap like WRIGHT'S!



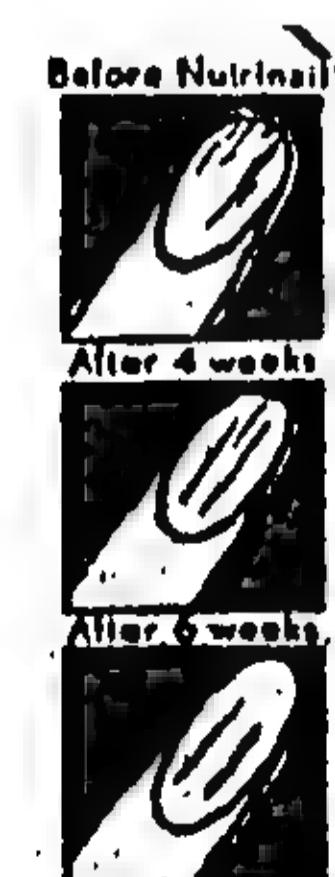
IDEAL FOR TOILET, BATH & NURSERY

Bath size tablet now available gratis.

—Eleanor Ross

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Complete, ready to use HK\$2.70

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Ideal for nail applications

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John D. Hutchinson & Co. Ltd.

Nutrimail

Night workers often have bad sleeping habits which account for many of their difficulties. The worst of these is irregularity. Regular sleep hours in daytime are as important as during the night because habit is a powerful factor in human living. Delay in getting to sleep when coming off duty is another poor practice. By postponing sleep the sleep impulse is lost. Activity stimulates mind and body, and fatigue sets in when the opportunity for sleeping has passed.

Daytime sleepers need to take more care with their sleeping arrangements than those who sleep at night. There are few silent places in the daytime. In the centre of the city there are traffic and activity noises; in the suburbs there are dogs, children and neighbours. Even considerate people can hardly be expected to hush their lives for the convenience of the daytime sleeper. So he must provide, as best he can, his own privacy against the two most serious enemies of daytime sleep—light and sound. In addition to a darkened room, he may need an eye cover, of black but not too heavy cloth, lightly tied on with strings. He may need to use ear stoppers. These can be plugged into the outer ear—not the ear canal—and will deaden sound sufficiently to make sleep possible. But you can still hear what confounded alarm. Unhappily, even the lightest sleepers have to get up.

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Many persons whose occupation is intermittent

THE NEW TOY



by Illingworth

EXILES of EARL'S COURT RD.

SURVEYS of refugee aid records recently completed show that some 13,000 ex-Soviet subjects are settled in Britain as factory, farm or blackcoat workers.

They grow roses, drink beer, watch football, sometimes play it, even buy houses on the instalment plan.

by FRANCIS MARTIN

every Russian novel you ever read.

DP emigres are easy to spot at these lectures. As distinct from the others, they are youngish. Their English clothes, whether off-the-peg or not, hang upon them in a family alien way. But they love the English social system.

Accustomed to a spartan standard of living, the second-wave emigre works hard, saves hard and carries his money about in wads.

★

His big ambition is to buy a little house on the instalment plan in the English way.

The London records of the Tolstoy Foundation, a refugee aid organisation, show that 15 ex-Soviet citizens have either bought houses or inquired about buying procedure during the last two months alone.

Refugees with more money help those with less. The most striking case of mutual aid on the Foundation's books is that of Vasily and Maria. I do not mention their full names because refugees with relatives in Russia are chary of being identified.

Vasily is 45, a former Soviet clerk, now doing gardening and other manual work in London. Maria is 47, a skilled dressmaker. Vasily met and married her after their release from different

DP camps. After Mass on Sunday morning a few weeks ago Vasily, with Maria on his arm, came out of St. Philip's, the Greek Orthodox church in Buckingham Palace Road. They talked casually on the pavement with refugee friends. "We want to buy a house but haven't enough money," they said.

They were overheard by Ivan (45), a factory worker at Reading, ex-Cossack (father and three brothers shot by Soviet police), who has himself, with partner, bought an eight-roomed house on the Reading outskirts.

"Let me help," said Ivan. He handed Vasily £40 on loan from his wad. Then he went round with the hat. Within half an hour he had £200.

This incident is vouched for by Madame Sophie Botcharsky, London representative of the Tolstoy fund. "I saw the money hundred over and counted it myself," she says.

Refugees with more money cannot talk for long to emigres without hearing of dark horse types, the DP here and there who is said to have sold himself to Soviet authorities and spies on his fellow refugees.

Hear the evidence of Prince Emmanuel Galitzine, a second-generation emigre, Spitfire pilot in the RAF during the war, who now sells A.V. Roc aeroplanes from an office in St James's Square.

With Les Armour In Britain Today

London.

A. H. Science! At a single day's meeting of the British Association I learned:

That thumb-sucking is not a prelude to disaster.

That the cosmos may or may not (depending on how you look at it) be busily creating itself out of nothing all the time.

That fat boys are confident and thin ones are bright.

And, finally: Julius Caesar Squished his wife with a lemon squeezer."

All this struck me as frighteningly important—until I went away and thought about it over a beer.

Then I began to have my doubts. This business about Julius Caesar, for instance. It transpires that this staggering pronouncement was gathered by Mr Peter Ousey during a search for nursery rhymes.

No significance, we were informed solemnly, was there. It was not a proper nursery rhyme. It was rather a "proverbial saying" and "never intended for a nursery rhyme."

Servants are still not encouraged to swear in the dining room. Small children, everywhere, are prohibited from the use of four-letter words. And so on.

This opens new possibilities in the investigation of social communication.

We are glad that Mr Ousey has not discovered the social significance of lavatory walls. (An American anthropologist is already working on THAT.)

Nor will most parents be exactly startled to learn that "early 50 percent of children suck their thumbs."

And take that item about thumb-sucking. I was once second to none at thumb-sucking and, having concluded some time ago that I was still

as for fat boys and thin boys, we were immediately struck with a most heretical thought.

As for fat boys and thin boys, we were immediately struck with a most heretical thought.

As for the cosmos, we are told by the professors, that is "really a very difficult matter, you know."

As if we didn't.

More Of This Prohibition

Today to name 10 deadly sins and the chances are not one will list beer spilling among them.

A man who would hesitate to rob a bank would probably allow beer about with gay abandon and think himself hard done by if he had to mutter more than two words of apology.

The owners of Apley Castle were wiser men.

Look at the consequences of the two sins:

Rob a bank and the insurance company pays up. The company is out a little money, but happily so. If no one robbed banks, there would be no insurance business to be transacted.

Once sipped, beer is gone forever. And with it goes, who knows what? A witty crack or two, lost through lack of stimulation? A warm, human glow? A few moments of conviviality?

It is, however, these two sins that are the most serious.

Let us have more of this kind of prohibition.

William Hickey

THE BEAUTIES WHO NEVER TALK BACK

I SPENT a week-end with two beautiful women who have fascinated me for years. Becky and Anna are their names.

The years have made no difference to them. They are just as lovely as they ever were. The only difference is that I used to think I understood them. Now I realize I never shall.

Becky is small and has a delicate waist. She has green eyes that glitter. She plays the piano and sings brilliantly.

Not a good woman. She was always a man-eater. Her

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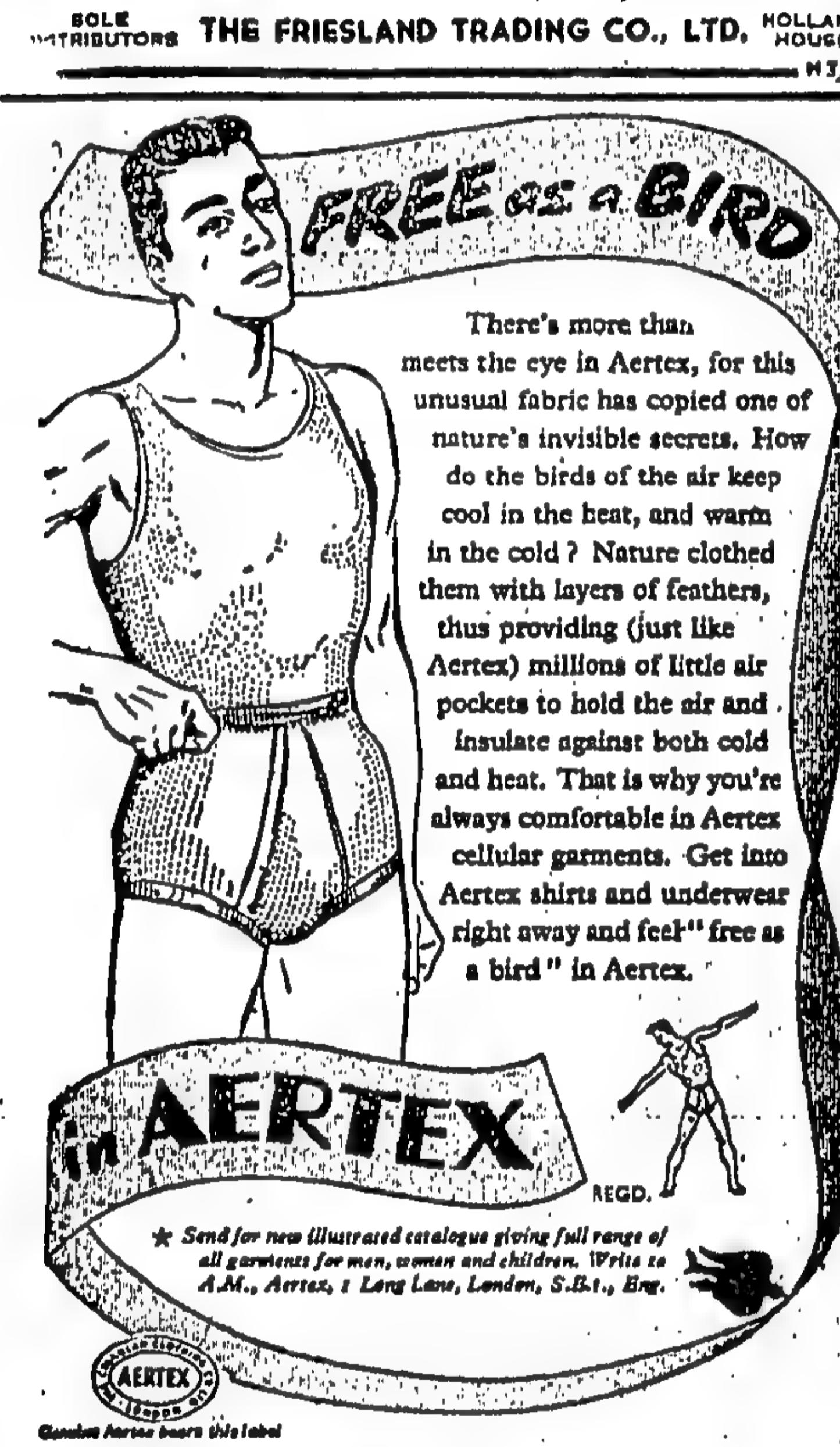
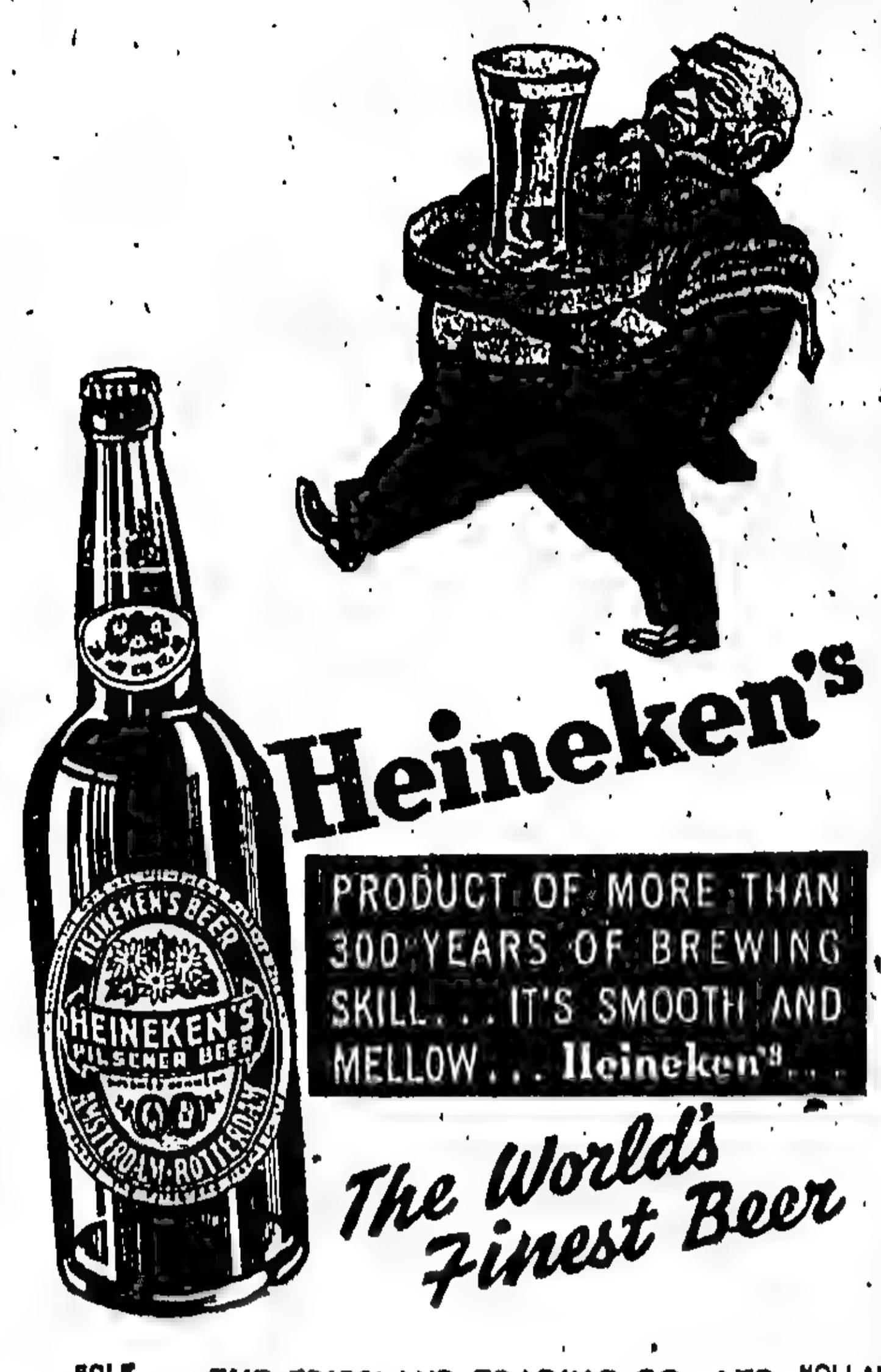
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Imported from Holland!



Most girls look like this...

with

Jantzen

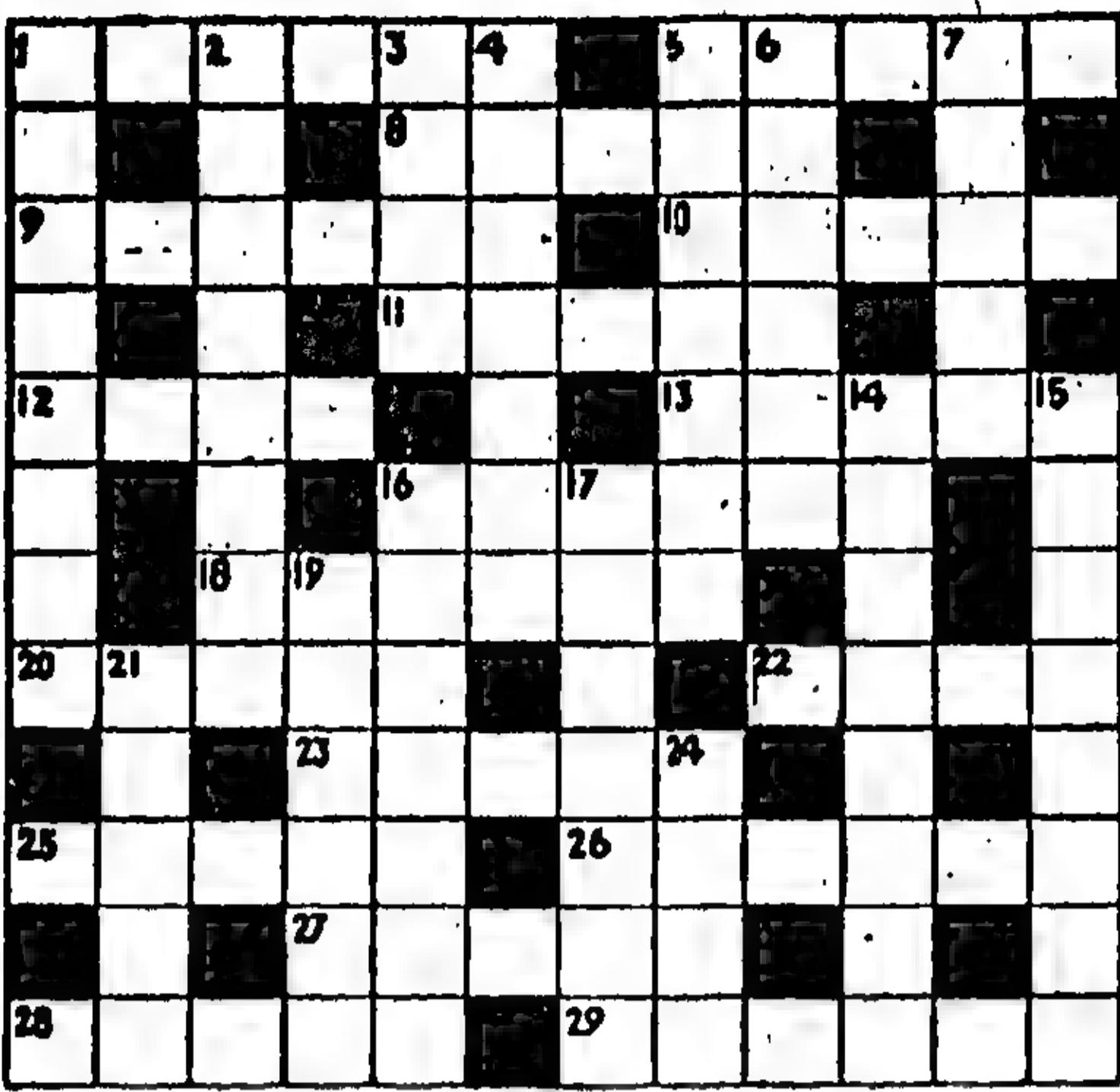
NEW-DIMENSIONALS

Available at
all leading stores

SOLE AGENTS

D.B. SPARKS & CO. LTD. 2125

A British Crossword Puzzle



ACROSS

- 1 Duplicated (6).
5 Dizzy (5).
8 Uncanny (4).
9 Piece (6).
10 Solitary (5).
11 Feel (5).
12 Egg-shaped (4).
13 Makes supplication (5).
18 Loatho (6).
18 Reviled (6).
20 View (5).
22 Vocalise discharge (4).
23 Incursions (5).
25 Mind (5).
26 Merited (0).
27 Gem (5).
28 Mount (5).
29 Heavy food (alang) (6).

YESTERDAY'S CROSSWORD—ACROSS: 1 Acid, 7 Slope, 8 Arid, 9 Fleet, 10 Proceed, 12 Ashes, 16 Ursus, 18 Eyes, 19 Irons, 21 Sheep, 22 Knives, 23 Fleet, 25 Golf, 29 Antennas, 30 Exit, 31 Flea, 32 Rapid, 33 Tidy Town, 34 Sand, 35 Since, 37 Brag, 38 Evil, 39 Betray, 40 Kept, 41 Laird, 23 42 Oil, 20 Feet.

- 1 Makes up (6).
2 Manner of speaking (6).
3 Sheep (4).
4 Expunges (7).
5 Clutched (7).
6 Loufers (6).
7 Drab (5).
8 Reached (8).
15 Silk astride (8).
16 Feared (7).
17 Offers (7).
19 Not mottled (6).
21 Cunning (5).
24 Condiment (4).

LADY LITTLEHAMPTON IN THE MIDDLE EAST—3

Osbert Lancaster spreads himself across three columns today



"Kingsley Martin's right! The time has come to reconsider the whole question of our traditional relationship with the non-European peoples."

PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

CLOTHES FOR DETECTIVES There's a sip here and there but not swallow it. Holmes taught about the Hendon Police College effort to make London detectives clothes-conscious so that they can improve their disguises without losing false beards, o-

Scotland Yard like to see detectives in natural clothes and looking anything except a CID officer.

The College tutors have many times related the story of ex-detective Ted Collins, a Wiltshire man who spent years in the Force and was known as "The Farmer." His country-type clothes, West Country accent and rural mannerisms fooled many criminals and earned him the nickname of the Metropolitan Police Commissioner.

Most recruits nowadays favour navy blazers, sport coats, their old school badges, modern-style suits, or hacking jackets. One South London detective recently gave evidence wearing the cloth cap and choker of a bowler boy.

Says a Yard senior detective inspector: "The days are gone when a plain-clothes man could be spotted a mile away because he wore a uniform under his fawn raincoat."

BEER-TASTERS Eighty-five won't drink though not paid

British beer will be set before 30 men at next month's exhibition at London's Olympia of the Brewers' and Allied Traders' Exhibition, but carry a drop of it will they drink.

They will merely smell it, hold it to the light and take a

New Zealand has a worse crime rate than Britain, France or Germany. In cold, hard figures, the dominion, in proportion to population, has 50 percent more people in prisons, one and a half times as many young people sentenced to hospital, and twice as many young people sentenced to prison as in Britain.

These appalling figures also show that sex offences are one and a half times more prevalent than the capital fact that punishment is consistently heavier. In short, New Zealand has the worst crime record in the Commonwealth and one far worse than most European countries.

The chief headache is caused by recidivism—the repetition of crimes by an already convicted person. Of 900 convicts serving sentences of more than three months, more than 80 percent have previous convictions.

FORTUNES IN THE AIR Want to make a quick million? It's easy in the United States. All you have to do is open up a television station and then sell it—at vast profit!

For a start you get a channel of air from the Government, or rather a licence to use a certain channel. The licence costs nothing, though a big licence costs three dollars. The only snag is you must prove to the Licence Commissioners you have \$250,000 to set up the station.

Well, the United States has almost run out of channels, and now TV stations are being traded just like commodities.

Prices run high. Several

have sold for \$3,000,000.

Only 70 channels remain to be allocated by the Government. There are 165 applicants for them. Some sharp deals are in the air.

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MAKING RAIN For the first time in Spain sunny territory, apparently still sunny, artificial rain is being used to overcome the effects of prolonged drought. The Spanish government has started

in the north of Spain

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WASTING NO TIME An institute for space-ship research is to be established in Stuttgart this autumn. Revealing this, Dr Fritz Gerlich, chairman of the German Society for Space Research, adds that the institute is being financed by the West German Government, by the State of Baden-Wuerttemberg and by German industrialists.

At the moment there are no Allied restrictions on the theoretical study of rocket propulsion by Germany although, says Dr Gerlich, experiments involving actual rockets will have to wait until the Allied ban on general German-aeronautical research is lifted.

Nevertheless, believing that this day won't be far off, the institute is already offering the post of institute director to Dr Eugen Saenger, one of Germany's foremost rocket experts. It was Dr Saenger who helped develop the V-weapons which Hitler unleashed on London.

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UNPARALLELED CRIME WAVE It is not in Chicago, or in London or Berlin, that one may now look for the world's worst crime figures, but in outwardly respectable, even-tempered, i.e. in New Zealand. The trial and conviction of the two teenage girls who murdered the mother of one of them have helped to spotlight crime statistics in this country, but figures prove that this case is but a symbol of a nation-wide rot.

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RUSSIAN IN FUTURE, ACCORDING TO A MUST In an announcement by Czechoslovakia's amalgamated Trade Union, no Czech citizen will be allowed to hold any position of importance unless he or she can speak fluent Russian. The Union explains that no one can be well versed in up-to-date industrial methods or local government unless they have read Russian text books!

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MAKING FOR THE FIRST TIME IN SPAIN For the first time in Spain sunny territory, apparently still sunny

Your Radio Listening For Next Week In Detail-A "China Mail" Feature

Speeches From The Parliamentary Association Dinner Over Radio Hongkong

At 10.15 this evening, Radio Hongkong takes listeners over to the Metropole Restaurant, North Point, to hear speeches from the dinner given by members of the Hongkong branch of the Commonwealth Parliamentary Association to the five members of the United Kingdom branch now visiting Hongkong. Dr the Hon. S. N. Chau, CBE, will propose the toast to the guests, and he will be followed by the Rt. Hon. Ralph Assheton, Conservative M.P. for West Blackburn.

A sonic 'bang' introduces the story of Squadron Leader Duke, DSO, OBE, DFC, AFC, now chief Test Pilot of the Hawker Aircraft company, on Tuesday evening at 9.30 in a feature programme produced by the BBC called "Through the Sound Barrier".

Squadron Leader Duke himself will be heard in this programme, and there are scenes adapted from his book "Test Pilot", which he wrote in collaboration with Alan W. Mitchell. The story is narrated by Edward Ward, and the script and production were by Marjorie Banks.

The play to be heard in this week's Wednesday Theatre is "The Spanish Tragedy" by the Elizabethan dramatist Thomas Kyd. He wrote this revenge play at the time when Shakespeare and Marlowe were both young and impressionable, and many experts believe that "The Spanish Tragedy" and its employment of blank verse foreshadowed "Hamlet"; there is for instance the play within a play demanding stabbings which old Hieronimo (the central figure) translates into fact.

Despite its crudities, "The Spanish Tragedy" is a play of immense interest, and has been described as Kyd's noble adventure, and its author as "The Columbus of English drama". This play is a BBC production, and the part of Hieronimo, Marshal of Spain, is played by the late Cecil Truscott.

LETTER FROM AMERICA

Allistar Cook resumes his "Letter from America" series this week, and he can be heard after the news at 1.30 this afternoon. A naturalised American citizen, Allistar Cook is a most able interpreter of the American scene, and in all his writings and broadcasts it is evident that he is equally well disposed towards America and the country of his birth, Britain.

There will be two live recitals this week from the Concert Hall. The first one, on Wednesday at 8.30, will be given by a promising young violinist, Hu Kwang, who will be making his debut on the air on this occasion. He will play two pieces by Kreisler, "Andantissimo" and "Le Preceuse", and "Legende" by Wieniawski.

The second recital this week comes at 8.15 on Friday, when Miss Cheng Shao-ling, soprano, will sing a programme of Western and Chinese songs.

FLEET FINGERS

On the lighter side of music, Radio Hongkong has pleasure in introducing Geoffrey Thornley, a Chaplin in the Royal Navy who will be playing a programme of popular music on the piano on Monday at 8.15 p.m., which he has called "Fleet Fingers".

Broadcasting on a frequency of 860 megacycles per second and on 9.62 megacycles per second in 31 metre band).

Today

1.30 P.M. PROGRAMME SUMMARY. 1.32 SIGMUND RUBINBERG SHOWS. 1.39 TIME SIGNAL. "TANGO TIME" FEATURING THE CASTILIANA DANCE PARTNERS. 1.45 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 1.50 LETTER FROM AMERICA. 1.52 MUSIC OF LECUONA. 1.54 STANLEY BLACK AND HIS ORCHESTRA. 1.56 MUSICAL JUNGLE DRUMS. 1.58 EDUCATING ARCHIE. 2.00 GUITARIST OF JAZZ. 2.10 HAWTHORN STAMPS. 2.12 THE NEWS. 2.15 TIME SIGNAL. 2.18 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 2.20 FREDERICK COOKE (LONDON RELAY). 2.22 MUSIC OF LECUONA. 2.24 STANLEY BLACK AND HIS ORCHESTRA. 2.26 EDUCATING ARCHIE. 2.28 THE NEWS. 2.30 THE NEWS. 2.32 TIME SIGNAL. 2.35 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 2.38 FREDERICK COOKE (LONDON RELAY). 2.40 MUSIC OF LECUONA. 2.42 STANLEY BLACK AND HIS ORCHESTRA. 2.44 EDUCATING ARCHIE. 2.46 THE NEWS. 2.48 THE NEWS. 2.50 TIME SIGNAL. 2.53 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS. 2.55 FREDERICK COOKE (LONDON RELAY). 2.57 MUSIC OF LECUONA. 2.59 STANLEY BLACK AND HIS ORCHESTRA. 2.61 EDUCATING ARCHIE. 2.63 THE NEWS. 2.65 THE NEWS. 2.67 TIME SIGNAL. 2.70 WEATHER REPORT AND SPECIAL 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FIRST INSIDE THE PLASTIC-COVERED NET



A shot by Slater, Wolverhampton Wanderers' right-half, eludes Charlton Athletic goalkeeper Sam Bartram (seen diving behind post) and scores Wolves' first goal in the First Division match at the Valley. It was also the first goal scored in Charlton's new white plastic-covered goal nets.

Bartram's first comment on the white nets earlier in the week was: "I do not like them. They draw attention to the goal, which is not good for goalkeepers. But it is the same for both sides, I suppose."—Reuterphoto.

ALEC BEDSER'S COLUMN

Against These Batsmen
Bowling Is Hard Work

Many times I have been asked what it is like to bowl against the great batsmen of the world—men like Sir Donald Bradman, Len Hutton, Denis Compton, Frankie Worrell, Everton Weekes, Vinoo Mankad, Bert Sutcliffe and Dudley Nourse. In two words the answer is: "It's hard work."

And when the pitch favours the batsman it becomes something of a nightmare. Even the best bowlers the world has produced (the Lindwalls and O'Reillys) cannot hope for much once the master batsman is set and seeing the ball well on true pitch.

A great batsman will hit anything not of perfect length and direction and generally his timing is so perfect and his placing of the ball so exact that he can defeat the most carefully set field.

I played against Bradman when he was approaching the end of his amazing career but even then it was well-nigh impossible to bowl a good length to him. I cannot recall any opponent scoring from so many balls and when he was batting the scoring rate never slackened. He tried to get off the mark quickly with a single and soon I would notice his score was around ten. The next time I would look and see forty against his name! It was uncanny.

FA SECRETARY'S TIPS TO YOUNG FOOTBALLERS

Sir Stanley Rous, popular England Football Association Secretary, gives some useful advice to young footballers in a handbook published this month. His tips:

(1) Make yourself master of the ball—be able to do what you will with it.

(2) Learn to kick with both feet, to trap the ball in as many different ways as possible and to shoot straight and true.

(3) See that you are fit enough to keep running throughout the whole game with speed and determination. —(London Express Service.)

What made Bradman a genius was not only the number of runs he scored but the fast time in which he made them. So often in his heyday he gave the Australian bowlers runs and time to play with.

Even in 1948 Bradman could play havoc with first-class bowling.

SUCCESSIVE BOUNDARIES

Against Essex at Southend the day the Australians scored 721—the highest total in one day's cricket—Bradman hit three successive boundaries from the leg-break bowling of Peter Smith, an England cap. Smith asked Tom Pearce, his captain, if he could move a man from the leg side to fill the gap in the covers. Bradman turned to Frank Vigar, Essex wicket-keeper, and said: "This means I shall have to hit the rest of the over to the leg-side." And so he did! How can a captain set a field for such a man?

To bowl a maiden to Don was a major accomplishment. Much the same could be said about Denis Compton in his prime. His great year was 1947 and I remember Surrey's fast bowler Alf Gover trying to curb Denis when Middlesex wanted runs quickly. Five times in one over Denis ran down the pitch and belted Alf to the boundary.

Poor Alf decided to drop an extra fast ball outside the off stump. As usual Denis advanced down the pitch and finding his originally intended drive impossible, stopped and cut the ball late for a perfect boundary. It was breathtaking.

Yes, it's hard work bowling against giants like these!

THE WEEK-END GAMBOLES . . .



SATURDAY SOCCER SPOT

IN SEVEN MORE DAYS THE NEW SOCCER SEASON WILL BE UNDER WAY

By I. M. MacTAVISH

In seven more days the mighty whistle will blow and a new football season will be underway. Already the air in Hongkong's soccer alley is strong with the smell of dubbin, embrocation, and the perspiration of players striving for that illusive fitness that the great game of football demands.

Many of the clubs are making frantic efforts to be in the best possible position to ensure a successful season. The annual 'All-in' . . . "stop-at-nothing" . . . tussle for top-line talent is, of course, in full swing. This year it has been carried out to the accompaniment of violent attack and counter-attack in the Chinese press and, having studied a comprehensive collection of cartoons and interpretations of articles on the subject, I cannot help but come in whole-hearted support of those who are asking the Hongkong Football Association to investigate the situation.

In the covering letter which came to me with the collection of cartoons the writer made the remark that tragedy and comedy are often very close together, and I have to admit that the background to this subject was not so tragic in a sporting sense than some of the cartoons could certainly be regarded as very funny indeed.

and I quote a complete item which appears on Page 17: "DECISION OF THE 24th JANUARY, 1954.

When the referee awards an indirect free-kick he shall do so by raising his right arm; this signal shall precede the blowing of his whistle; no signal being required in case of a direct free-kick."

This is, I believe, a most sensible instruction and one which will prevent many of the bouts of confusion and uncertainty that have previously arisen when an indirect free-kick has been awarded.

If experience has shown that the alleged unusual battle for star players cannot be stopped under the present legislation then surely it would be better to consider alternative ways and means of bringing it within controlled limits rather than hold a book of regulations in one hand, do a 'Nelson' act of investigation with a telescope in the other, and declare 'I see no slips . . .

It is an old and wise saying that where there's smoke there's fire . . . and of course where there's fire one calls out the brigade . . . in this case the local association is the brigade.

The alarm is sounding loudly . . . it may be false, it may be true . . . the only way to check up is to have a thorough on-the-spot investigation without delay.

SENSIBLE INSTRUCTION

Regular readers of this column will recall an article I wrote on February 6 of this year and which appeared under the heading 'Should a Referee Tell . . .' This contribution dealt with the position on the field when the referee awarded an indirect free kick.

The incident under comment arose in the Hongkong-Kooge Boldklub series when Lee Talal took an indirect free-kick and tried to score direct as he was not aware of the nature of the award.

At the time I said that, if only to prevent confusion, the referee should give some indication of the nature of the decision he was making. The referee in that particular game countered that suggestion with the remark 'Why should I tell the players . . . if they really knew the rule they would understand the award.'

In view of this incident I have read with particular interest a most imposing and instructive document issued by the Fédération Internationale de Football Association. The publication is titled 'Compilation of Decisions of the International FA Board and Interpretations given by the Referees' Committee of FIFA.'

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the BOYS and GIRLS PAGE

Can You Solve This Riddle?

HELEN SIMPSON was the most popular girl in Jerry's class.

"She certainly is a wonderful girl," Jerry confided to his mother. "Beautiful, brahly and big hearted. I hope when I grow up I can make a couple of million dollars and marry her. But there is one trouble with Helen. Her father! Not that I don't like Mr. Simpson. But he spends all day figuring out those riddles and puzzles he asks the fellows."

A picnic was planned for the weekend and Jerry knew the girl he wanted to take. So he came right to the point.

"So you want to take my daughter to a picnic?" said Mr. Simpson.

"I'll give you my permission provided you can answer a very simple puzzle."

"Our house faces the South Bay. Explain to me how you can build a house for Helen which is square, has windows on all four sides, and each window has a view to the south. Now don't try to be smart and tell me you will use a bay



window which would take care of three sides. I want one window on each side! And each window must face the south!"

Jerry almost swallowed his Adam's apple and then he smiled. He knew the answer. It was simple and he would take Helen to the picnic.

QUESTION: How can such a house be built?

ANSWER: It is really very simple. You must build

How Old is Mr. Punch?

—Old Enough to Have Sailed with Columbus!—

By MAX TRELL

"ARE you very old?" Knarf the shadow-boy with the turned-about name, asked his friend Mr. Punch.

"Not very," said Mr. Punch, as he looked over his bowl of breakfast oatmeal. "But on the other hand I'm a good deal older than hundreds and thousands of folks. For instance," said Mr. Punch, pointing out of the window, "you see that baby there?"

Knarf looked out and saw the baby. "I see it," he said.

Very Young Indeed

"Well," said Mr. Punch, "that baby is only about a week old, I'm hundreds of times older than that baby. You're older than that baby, too," he said to Knarf.

Knarf said he hadn't thought about being older than babies. But now that he did think of it, he was quite sure that he, too, like Mr. Punch, must be a great deal older than lots of folks in the world.

"Such as caterpillars," said Mr. Punch. "I'm absolutely sure that you and I are older than any caterpillar anywhere. All caterpillars are babies."

"Babies?" said Knarf.

"Babies of butterflies," said Mr. Punch.

"But how really old are you, Mr. Punch?" Knarf said again.

Mr. Punch didn't answer for several minutes while he quietly spread more sugar and cream on his oatmeal. He tasted several spoonfuls and smiled in satisfaction. Finally he said: "I can't tell you how old I am exactly. But I'll tell you some of the things that I remember and maybe you'll be able to tell me."

A Guessing Game

By this time, several others had gathered around the breakfast table to hear what Mr. Punch had to say. They would try to guess his age, too. Those who gathered around the table were General Tin the Tin Soldier, Teddy the Stuffed Bear, Mary-Jane the Rag Doll, Joe the Smoke Man, and little Hiawatha, the Indian boy.

"One of the first things that I remember," said Mr. Punch, "was a voyage that I took on a sailing ship. We crossed the ocean. Besides the sailing ship I was in, there were two other sailing ships, all three making the same journey across the ocean. The captain of all the ships was a man named Christopher Columbus. But I can't remember what year it was that I took that trip."

Herero Mary-Jane the Rag Doll who was quite smart cried out: "I know what year that was you took that trip with Christopher Columbus. It was the year 1492. I remember it because I remember the poem that goes:

"In fourteen hundred and ninety-two
Columbus sailed the ocean blue."

And that was an awful long time ago," said Mary-Jane.



Mr. Punch sailed on a boat with Christopher Columbus.

You can't be that old!" exclaimed Knarf.

"And another thing I remember," said Mr. Punch without bothering to answer Knarf, "was spending the winter with George Washington in Valley Forge. My, it was cold!"

"I beg your pardon," interrupted General Tin, "that must have been the winter right close to 1776."

"You can't be that old, either!" cried Knarf.

Memoirs of Mr. Punch

Mr. Punch went on to mention some of the other things he remembered, such as taking a ride in the first steamboat that was ever invented by Robert Fulton, taking an aeroplane on the first aeroplane ever invented by the Wright Brothers, and taking the first train ride from New York City on the shores of the Atlantic Ocean to San Francisco on the shores of the Pacific Ocean, three thousand miles away.

"And come to think of it," Mr. Punch added, "I hunted buffaloes with Buffalo Bill and rode the plains with Sitting Bull. Well, I think I've told you just about how old I am. So now I'd better get back to finishing my oatmeal before it gets cold."

And that's what Mr. Punch did, and nothing else could make him say another word.

Rupert and Niagara — 9



So this is the name of the school master," said his wife, Mrs. Nickel. "I wonder where his name comes from." As he turned across to Rupert's desk, Gregory Guiness, who was sitting at a desk and was reading a book, said, "Oh, so it's named after Niagara Falls." "Yes," said the Master, "and that's where it comes from."

Gregory Guiness was a new boy in the school, and he had just come from Canada.

Stamp From A Sheikdom

JUST imagine. You can go into a post office in Bahrain, a cluster of Persian Gulf Islands owned and ruled by a sheik, and buy a stamp with the portrait of Queen Elizabeth on it.

The reason you can do this is that Britain has a special arrangement with the sheik which permits them to keep a post office there for the use of the Britons who help him to make money out of his oil wells.

You will find a similar post office in Kuwait, another Persian Gulf oil kingdom, and in Tangier, the international territory on the northern tip of Africa.

All the stamps are overprinted with the name of the place in which the issuing British office is situated.

It is all very novel. And cheap. For you can buy three of these overprinted British stamps in London for 1/-—J.A.A.

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Learn To Be An Amateur Ventriloquist

By Harold Gluck

HOW does the ventriloquist manage to make his voice come from the little wooden figure on his knee? And when he uses two figures just what does he do? It is very easy to make it appear that your voice comes from a little dummy, puppet, or doll, provided you know the trick and are willing to practise it.

The next time you see a ventriloquist perform his act, just watch his lips. They do not move and that gives the impression that nothing is coming from his mouth. But as you watch his little wooden figure, you observe the mouth moves. That gives the impression the figure is talking.

That is all there is to the basic idea of being a ventriloquist. You must not move your lips. And whatever kind of figure you use, it should have a mouth that moves. A ventriloquist does not throw his voice into his little figure. Because if his mouth moves, you imagine it speaks and he is throwing his voice there.

The first thing you must do is to practise speaking with your two lips closed. You will find you can even speak words without moving your tongue. And you can move your tongue but the distance it can travel is shorter because your mouth is closed. Keep those two lips closed and just try saying a few words at a time like HELLO, NO, YES, BOY, GIRL.

